

Stories of Mercy

For piano, trumpet, and up to two melodic instruments.

by Eugene A. Kim

This piece is dedicated to the LCollective.

Tempo. There is a very slow pulse that everyone in the ensemble should feel together; it's a pulse that can fit three to four steps of a leisurely stroll, not much faster than this. The pulse does not mean everything needs to sound simultaneously, only approximately.

Piano. The piano leads the ensemble. The piano reads all available notes on the "Piano + Other" part, regardless of color. However, only in Section C does the piano play only the black noteheads. The tre corde pedal may be used in all sections, though it must be lifted with each change in harmony.

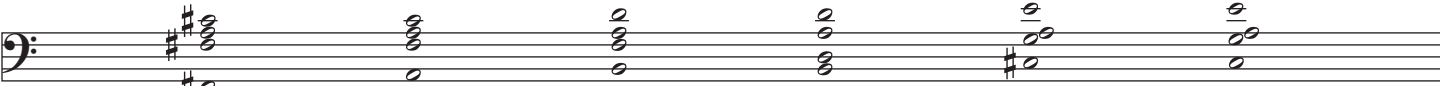
Other. The other instruments perform only the red-colored noteheads. If a note falls outside of an instrument's natural range, it may be transposed by octaves to an appropriate register. Some chords have more than one or two red-colored note heads—any among the given may be played, even changed freely within the chord. Some chords do not have any red-color note heads—be silent during these chords.

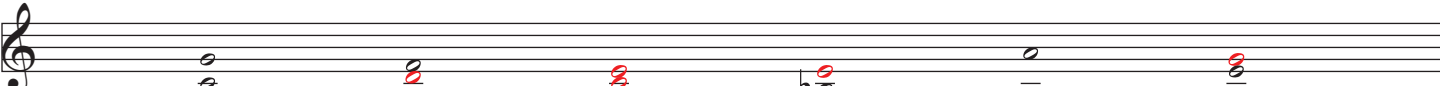
Trumpet. The trumpet has its own parts (in C), with the rhythms of the piano shadowed beneath its lines.

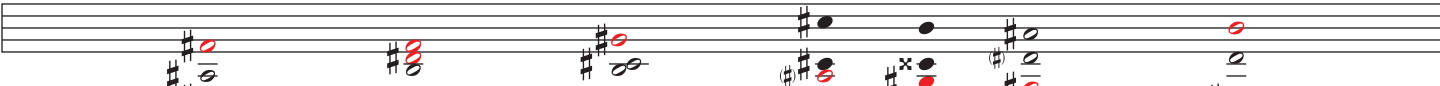
Accidentals. All accidentals hold through the line. In Section C, accidentals hold within each bar.




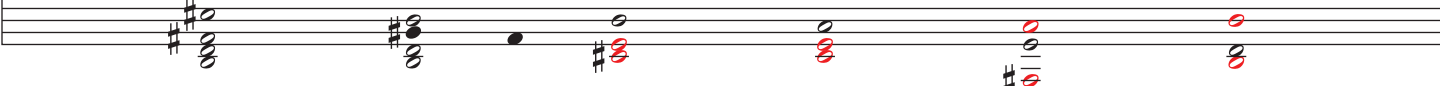
A Piano + Other

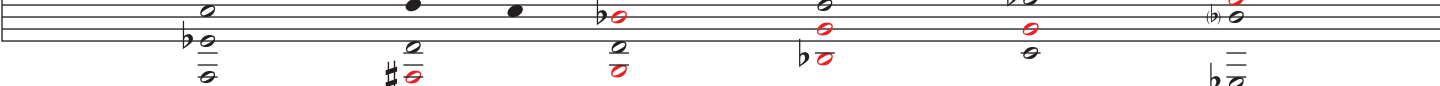
1  brief pause

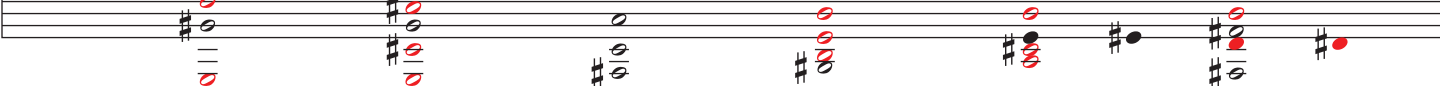
2  sim.

3 

4 

5 

6 

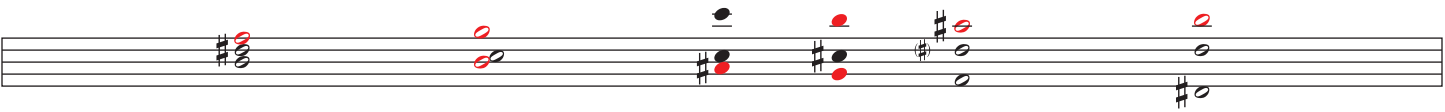
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B Piano + Other

1 
brief pause

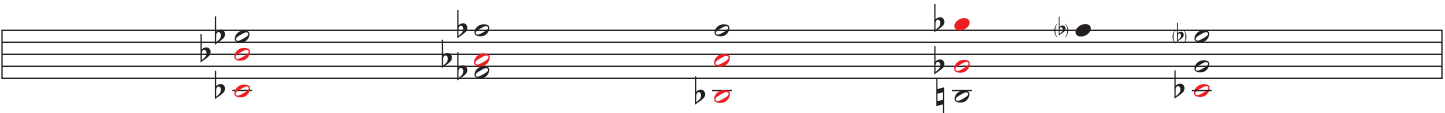
2 
sim.

3 

4 

5 

6 

7 

8 

C Piano + Other

Musical notation for measures 1-4. The system consists of a treble clef staff and a bass clef staff. Measure 1 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff. Measure 2 has a red circled 'o' above the treble staff. Measure 3 has a red circled 'o' above the treble staff. Measure 4 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff.

Musical notation for measures 5-8. Measure 5 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff. Measure 6 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff. Measure 7 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff. Measure 8 has a red circled 'o' above the treble staff and a red circled 'o' below the bass staff.

Musical notation for measures 9-12. Measure 9 has a red circled 'o' above the treble staff. Measure 10 has a red circled 'o' above the treble staff. Measure 11 has a red circled 'o' above the treble staff. Measure 12 has a red circled 'o' above the treble staff.

Musical notation for measures 13-16. Measure 13 has a red circled 'b' above the treble staff. Measure 14 has a red circled 'b' above the treble staff. Measure 15 has a red circled 'b' above the treble staff. Measure 16 has a red circled 'b' above the treble staff.

Musical notation for measures 17-20. Measure 17 has a red circled 'o' above the treble staff. Measure 18 has a red circled 'o' above the treble staff. Measure 19 has a red circled 'o' above the treble staff. Measure 20 has a red circled 'o' above the treble staff.

Musical notation for measures 21-24. Measure 21 has a red circled 'o' above the treble staff. Measure 22 has a red circled 'o' above the treble staff. Measure 23 has a red circled 'o' above the treble staff. Measure 24 has a red circled 'o' above the treble staff.

D Piano + Other

1 pause

2 sim.

3

4

5

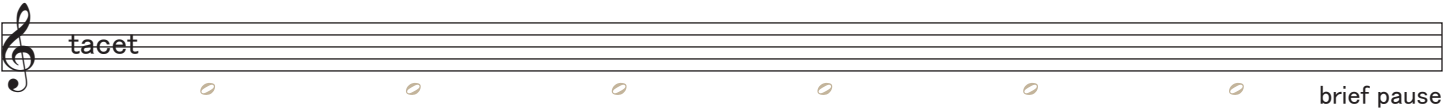
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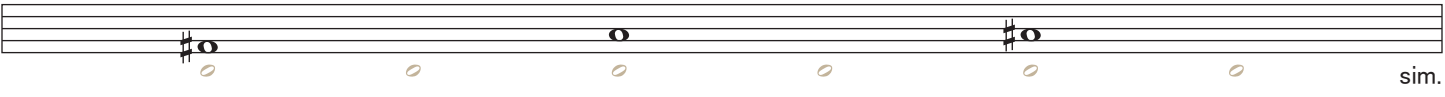
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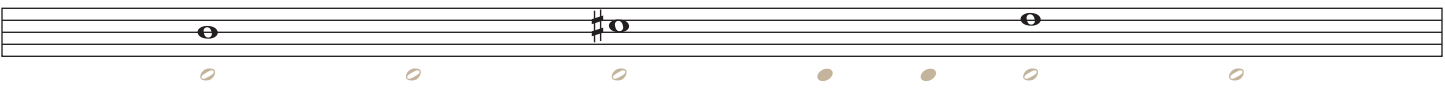
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Trumpet (in C)

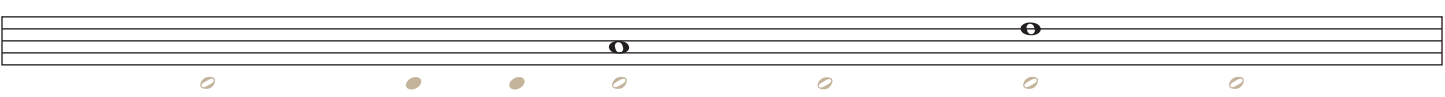
A

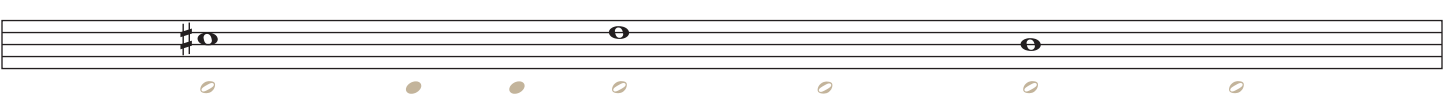
1  *tacet* brief pause


2  *sim.*

3 

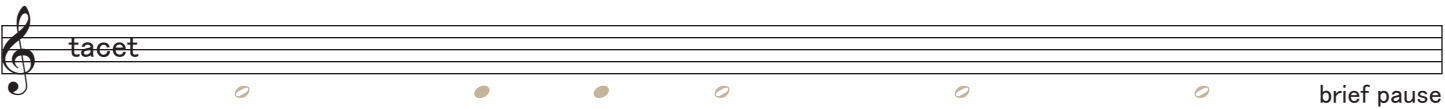
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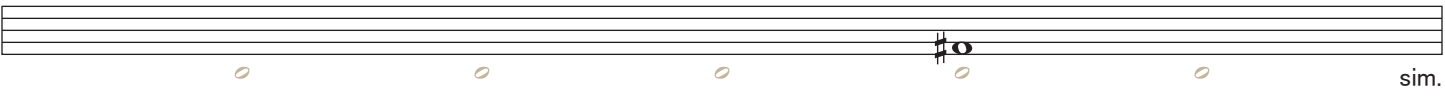
5 


6 


7 

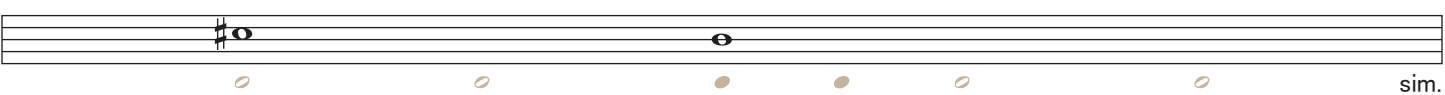
B


1  *tacet* brief pause


2  *sim.*

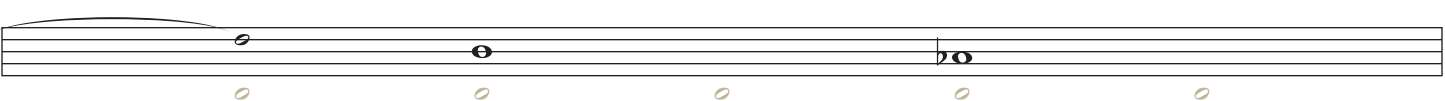
3  *carry over*

4  *brief pause*

5  *sim.*

6 

7 

8 

Trumpet (in C)

D

Musical score for Trumpet (in C) section D, measures 1-8. The score consists of eight staves. Staff 1 (treble clef) contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "carry over". Staff 2 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "brief pause". Staff 3 contains the instruction "tacet". Staff 4 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "sim.". Staff 5 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "sim.". Staff 6 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "sim.". Staff 7 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "sim.". Staff 8 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "sim.".

Coda

Musical score for Coda section, measures 1-4. The score consists of four staves. Staff 1 (treble clef) contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "no pauses between lines". Staff 2 contains a whole note chord (D4, F#4, A4) with a fermata. Staff 3 contains a whole note chord (D4, F#4, A4) with a fermata. Staff 4 contains a whole note chord (D4, F#4, A4) with a fermata and the instruction "no pauses between lines".

End
Pasadena, CA, May 2019.