

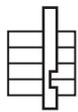
# zum schluss; in der frühe

by eugene a. kim

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zu: ...uns, die Glücklichen...

general notes:



a treble clef

↓↑ very slight inflections of pitch, between quartertone and semitone

- held for as long as possible until next pitch or end of phrase
- held rather briefly
- held very briefly, like a grace note

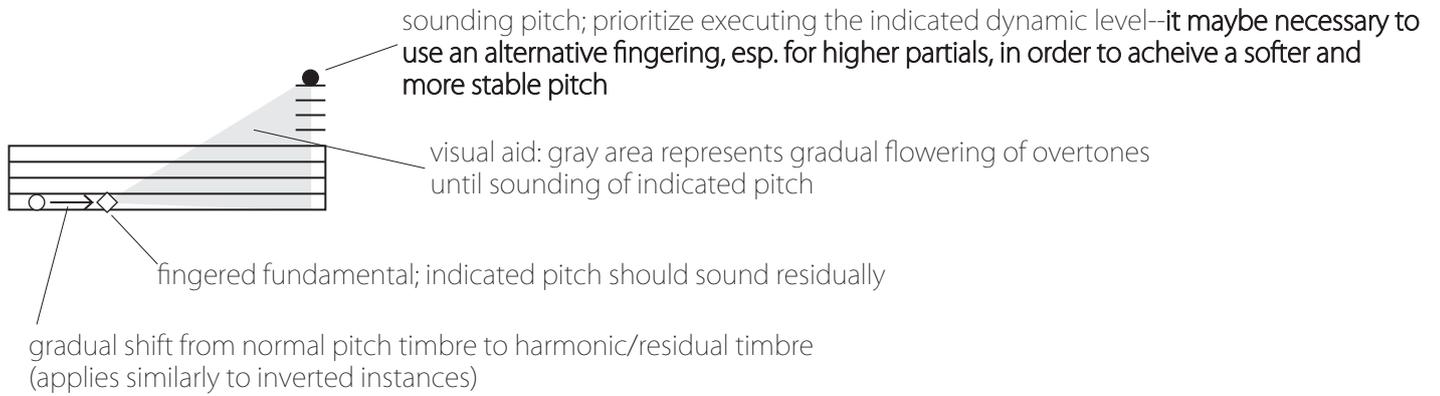
All notes except for those on page 3 are notated spatially.

An approximate duration for pages 1 and 2 are given at the top of the page.

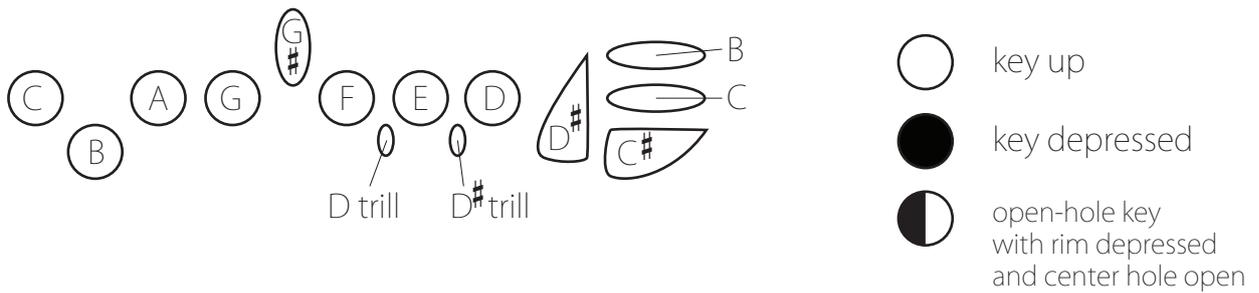
Vertical dotted lines connecting individual parts provide visual cues for temporal coordination.

performance notes:

for c flute:



Special fingerings for multiphonics and timbral coloring are given above several notes. The following fingering diagram is used:



(from **The Other Flute**, 2nd ed., by Robert Dick)

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**for voice:**

The length of a measure represents the length of a sung phrase; breath marks are provided where deemed essential to the music.

The vocalist should feel free to breath anywhere else needed.

**for glockenspiel (sounding G4 to C7):**

Pitches are transposed.

Bars are played with:

- fingertips (nearly inaudible)
- ☺ finger nails (brighter in color)
- ▣ wooden thimbles (brightest)

Any left-to-right arrows between two of the symbols above indicates a gradual shift from one to another.

It is recommended to keep an even distribution of thimbles among both hands, in accordance with percussionist's fingering preferences.

Pitches and chords given are executed with a constant tremolo throughout the entire piece, except for the last page.

Approximate tremolo subdivisions per second are indicated in bracketed numbers (e.g. [10], [8], [4]) Any left-to-right arrows between two bracketed numbers indicate a gradual, intuited shift from one rate of subdivision to another.

this page is one minute in duration.

tutti sempre pianissimo

Musical score for strings f. and g. The f. staff has three diamond-shaped markings and three shaded triangular areas. The g. staff has a circled '0' and a circled '8'. A bracket below the g. staff spans from the first diamond to the second circled '8'.

[10] → [8]

Musical score for strings f., v., and g. The f. staff has three shaded triangular areas. The v. staff has two staves with lyrics: *Und* and *mor- gen*. The g. staff has a circled '0' and a circled '5'. A bracket below the g. staff spans from the first circled '0' to the second circled '5'.

*Und* *mor- gen*

(subito) → 0

→ [6] [8] → [5] → [4]

this page is forty seconds in duration.

f. *f.*

v. *wird die* *Son- ne...*

g. *0*

[10] → [4] → [7]

f. *ritardando*

v. *...still und lang* *-sam nie-der-stei-gen... stumm... in die*

g. [7] → [5] → [8] → [5] → [4]

*dal quasi niente, un poco crescendo* *subito tenuto*

♩ = 30 BPM

tutti sempre piano

f. *Au-* *-gen...* *...und*

v.

g.

f. *auf* *uns* *sinkt...*

v.

g.

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Und morgen  
wird die Sonne...  
...still und langsam niedersteigen...stumm...in die  
Augen...und  
auf uns sinkt...

And tomorrow  
the sun...  
...quietly and slowly descend...silence...in the  
eyes...and  
falls to us...