

the sun and the moon

clarinet in b-flat: ◻ = approx 10"; ◇ = upper partial

soprano saxophone: ● = 2-3"; ○ = approx. 10"

the player beginning the measure plays at projecting volume.

the player following begins soon thereafter, within 2-3", and within the sound of the other.
 pause between measures, even longer between systems.

The musical score consists of six systems, each containing four measures. The notation is as follows:

- System 1:**
 - Measure 1: Clarinet (◇, ◻), Saxophone (●, ◻)
 - Measure 2: Clarinet (♯, ●, ◇), Saxophone (◻)
 - Measure 3: Clarinet (♯, ◇), Saxophone (⊖, ◻)
 - Measure 4: Clarinet (○, ♯, ◇), Saxophone (♯, ◻)
- System 2:**
 - Measure 1: Clarinet (♯, ◇, ♯, ●), Saxophone (♯, ◻)
 - Measure 2: Clarinet (●, ♯, ◇), Saxophone (♯, ◻)
 - Measure 3: Clarinet (♭, ◇, ○), Saxophone (♭, ◻)
 - Measure 4: Clarinet (♭, ⊖, ♭, ◇), Saxophone (♭, ◻)
- System 3:**
 - Measure 1: Clarinet (◇, ♭, ●), Saxophone (◻)
 - Measure 2: Clarinet (♭, ◇, ●), Saxophone (♭, ◻)
 - Measure 3: Clarinet (◇, ○), Saxophone (♭, ◻)
 - Measure 4: Clarinet (◇, ♭, ⊖), Saxophone (⊖, ◻)
- System 4 (softer):**
 - Measure 1: Clarinet (◇), Saxophone (●, ◻)
 - Measure 2: Clarinet (◇), Saxophone (♭, ◻, ♭, ●)
 - Measure 3: Clarinet (♭, ◇), Saxophone (⊖, ♭, ◻)
 - Measure 4: Clarinet (◇), Saxophone (◻, ♭, ◻)
- System 5:**
 - Measure 1: Clarinet (♯, ◇, ●), Saxophone (♯, ◻)
 - Measure 2: Clarinet (♯, ◇, ♯, ●), Saxophone (◻)
 - Measure 3: Clarinet (◇, ♯, ○), Saxophone (♭, ◻)
 - Measure 4: Clarinet (◇, ○), Saxophone (♭, ◻)
- System 6:**
 - Measure 1: Clarinet (●, ◻)
 - Measure 2: Clarinet (●, ◻)
 - Measure 3: Clarinet (♭, ○)
 - Measure 4: Clarinet (○, ◻)