

everything anxiously, very much

Embouchure diagrams showing a transition from a normal state to a state labeled "bite".

Staff 1: *loud as possible* (with accent mark) → *gradually cease vibration of reed* → *no pitch, only airy noise*

Staff 2: *gradually excite vibration of reed* → *not too loudly*

Embouchure diagrams showing a transition from a normal state to a state labeled "bite".

Staff 1: *softly as possible* → *loose embouchure low air pressure*

Staff 2: *on side of lips with weak emboucher* → *inhale* → *quietly* → *squeaking ad libitum*

Staff 3: *normal* → *endearingly* → *quite loudly*

Staff 4: *squeaking ad libitum*

Embouchure diagrams showing a transition from a normal state to a state labeled "bite".

Staff 1: *bite* → *normal* → *erratic biting pressure*

Staff 2: *slightly louder*

Staff 3: *very quietly*

Embouchure diagrams showing a transition from a normal state to a state labeled "bite".

Staff 1: *color trill ad lib.* → *bite* → *normal* → *simile* → *color trill*

Staff 2: *simile*

Staff 3: *brief bite* → *quietly* → *same as before*

normal

bite down slowly until B-flat 8va sounds

loud as possible

loudly

biting should be audible

still louder

normal

gradually shift fingering

normal

1

Bb

Eb

let multiphonic sound gradually, search for the richest sonority

bite

slow downward glissando executed with emboucher

quietly

bite

1

B

continue until out of breath

bite until reed cracks audibly, let saliva saturate reed

rall.

very quietly

end

tf

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