

mmΛcandou

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largamente 5 1 5 3

piccolo

keep all keys closed unless otherwise indicated

RH

1
2
3

half-clarinet

mouthpiece+ barrel+ top joint

thumb speaker

inhale

pressure of in./ex.

exhale

gradually open

gradually close

no vibration of the reed, only passing air

the ring finger of the LH should plug the bottom of the joint

4 3 3 6 5

whistle tone

pppp

ppp

allow for a brief vibration of reed

rall.


3♩ *a tempo* *ppppp* 4♩ 2♩ *ppppp* 3♩ 1♩

This system contains six measures of music. The first measure is marked *a tempo* and features a triplet of eighth notes. The second measure is marked *ppppp* and features a triplet of eighth notes. The third measure is marked with a forte dynamic and features a triplet of eighth notes. The fourth measure is marked *ppppp* and features a triplet of eighth notes. The fifth measure is marked with a forte dynamic and features a triplet of eighth notes. The sixth measure is marked with a forte dynamic and features a triplet of eighth notes. The score includes piano and forte dynamics, triplets, and fingerings.

4♩ 5♩ 4♩ 3♩ *piu mosso* x7

This system contains four measures of music. The first measure is marked with a forte dynamic and features a triplet of eighth notes. The second measure is marked with a forte dynamic and features a triplet of eighth notes. The third measure is marked with a forte dynamic and features a triplet of eighth notes. The fourth measure is marked *piu mosso* and features a triplet of eighth notes. The score includes piano and forte dynamics, triplets, and fingerings.

find correct pressure range to produce a soft whistling between finger and key

2 
 ▲ highest possible pitch

fff

hold for as long as you possibly can with one breath

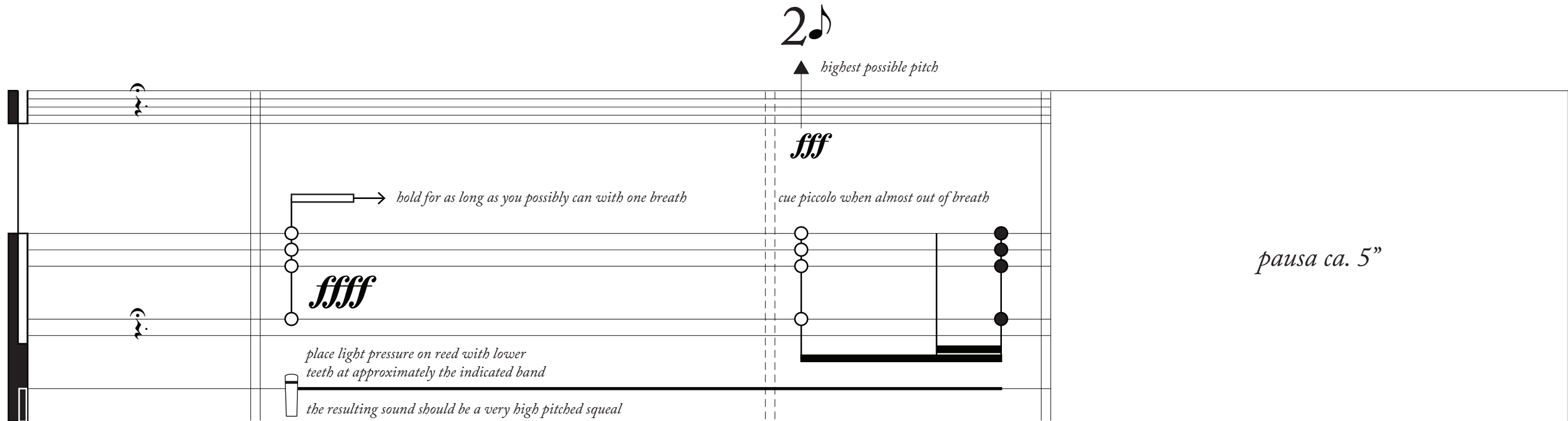
fff


cue piccolo when almost out of breath

pausa ca. 5"

place light pressure on reed with lower teeth at approximately the indicated band

the resulting sound should be a very high pitched squeal



4  *adagio*



soft, unstable wavering

ppp

ad libitum

very low pressure to allow for whistling

x4

2  5  airy, less pitch

ppppp

allow reed to vibrate normally

RH

1

2

T

LH

1

2




3

4

joint is unplugged

pppp cantabile

hold closed until end

3  4  3 

pausa ca. 3"
e fine

