

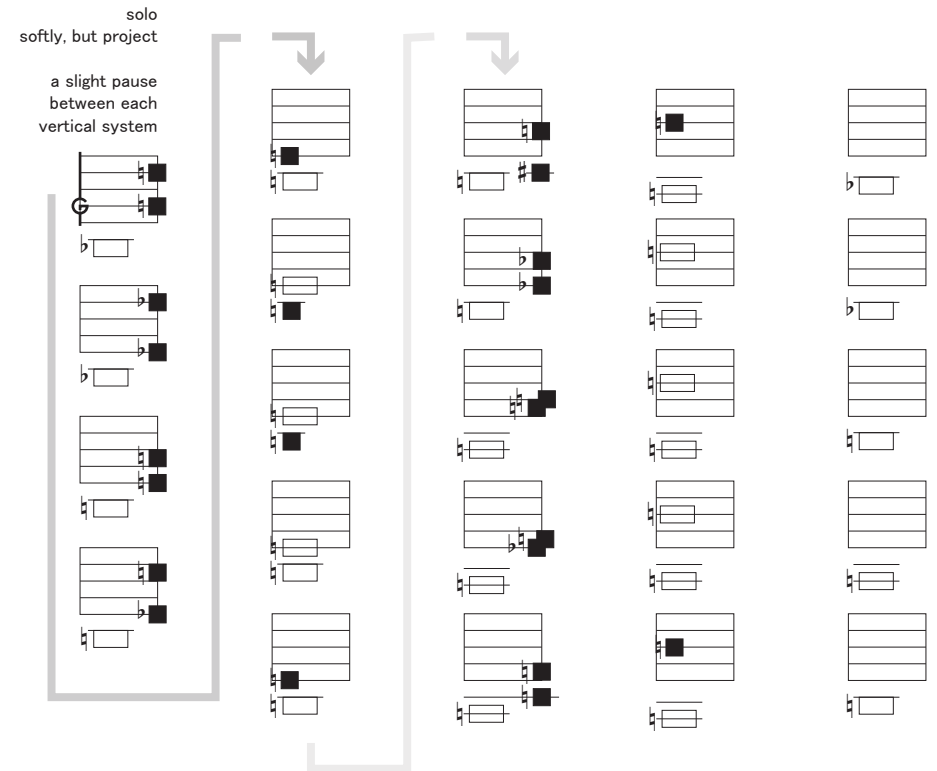
for two attack instruments with long sustaining decay
eugene a. kim

as an example, a piano and a vibrophone works well

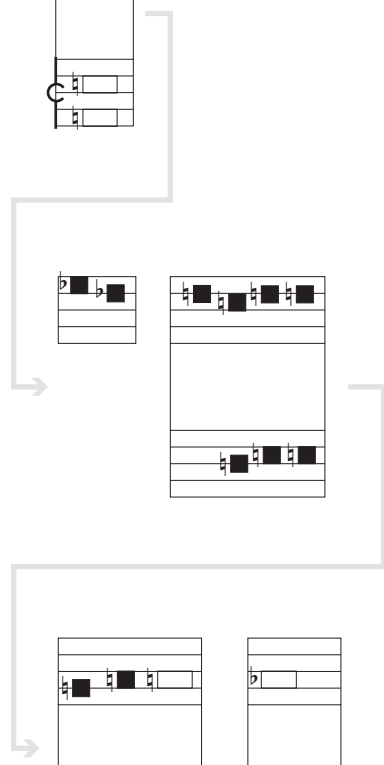
as for durations, all non-filled rectangular noteheads are to be sustained until full decay;
all filled square noteheads are to be short, but never staccato, always secco;
when two notes are stacked, play them together;
when they follow in succession, play them in order, left to right

[same principles apply to duet portions]

as for staging, choose to sit near one another in a dimly lit space;
do not be overly concerned about position in relation to audience,
only be certain that both instrumentalists can be heard clearly



duet
softly



solo

duet

1 oct 2012, den haag