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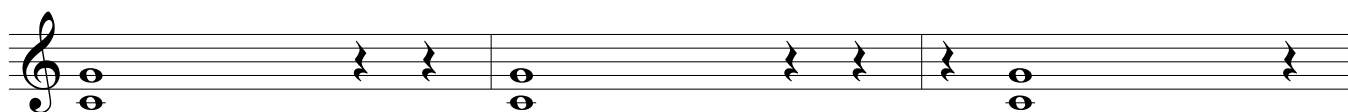
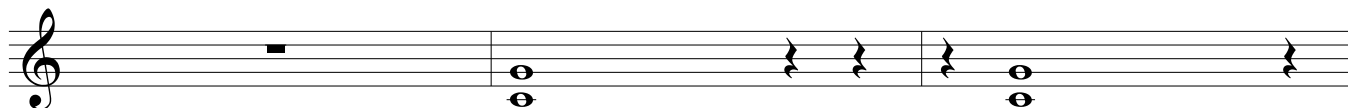
*for percussion quartet
player 2*

eugene a. kim

glockenspiel - soft felt

Percussion 2  TACET 50 seconds 

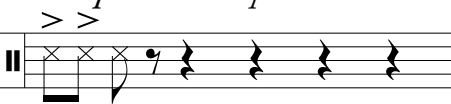
let all tones ring to full decay



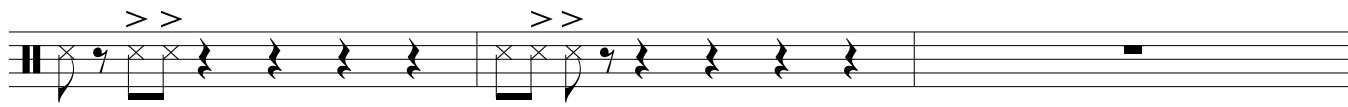
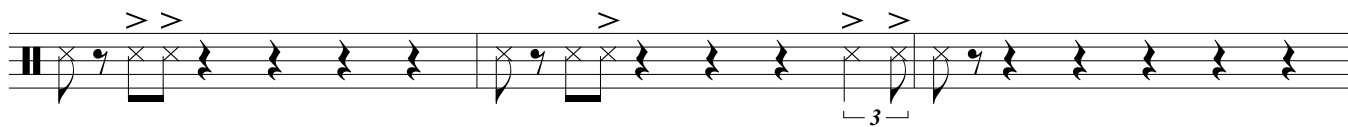
TACET 58 seconds



mid temple block - tap with clave



very quietly; each tap should be just beneath the collective texture



wind chimes - cross indicates grasping all chimes and tightly holding;
if followed by another cross, briefly rub chimes together in hands as to create some noise;
open circle indicates a release and fall of chimes;
if not preceded by a cross, then a light palm strike

|| TACET 30 seconds

|| TACET 40 seconds