

희생자

heuisaengja

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to my mother

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eugene a. kim

$\text{♩} = 70$
voice part is hummed
with quiet confidence
[dynamic: keep within decay of piano]

Voice

Piano

4 ...for you,

Pno.

7 not as much, however.

Pno.

10

but, perhaps it's OK. and

Pno.

mp *p* *8vb* [silently depress] ----->

13

"wait"

not yet,

Pno.

mf

16

wait

for her

Pno.

19 and you.

Measure 19 of the vocal line. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: a quarter rest, a quarter note F#, a quarter rest, a quarter rest, a quarter rest, and a quarter note F#.

Pno.

Piano accompaniment for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19: Treble clef has a quarter note G, a quarter note F#, and a quarter rest. Bass clef has a quarter rest. Measure 20: Treble clef has a half note G with a fermata. Bass clef has a quarter note G, a quarter rest, and a quarter rest. Measure 21: Treble clef has a quarter rest. Bass clef has a quarter rest. Pedal markings: "[let it ring]" is written above the treble staff in measure 20, and "[Pedal down...]" is written below the bass staff in measure 20.

22

Measure 22 of the vocal line. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: a quarter note G, a quarter note F#, a quarter note G, a quarter rest, a quarter rest, and a quarter rest.

Pno.

Piano accompaniment for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 23: Treble clef has a half note G with a fermata. Bass clef has a quarter note G, a quarter rest, and a quarter rest. Measure 24: Treble clef has a quarter rest. Bass clef has a quarter rest. Pedal marking: "...pedal up." is written below the bass staff in measure 24.

25 a fighter

Measure 25 of the vocal line. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: a quarter note G, a quarter note F#, a quarter note G, a quarter note F#, a quarter note G, and a quarter rest.

Pno.

Piano accompaniment for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 26: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest. Bass clef has a quarter rest. Pedal marking: "here," is written below the bass staff in measure 25.

28

Pno. and some time

31

Pno. ago, a lover; doesn't

34

Pno. love, love.

37

Anyways,

Pno.

40

forget

[Pedal down... ..pedal up.]

Pno.

43

no, to care for;

no, wait

Pno.

55

Piano score for measures 55-57. The top staff (treble clef) contains three measures of whole rests. The middle staff (treble clef) contains three measures: a whole rest, a whole note G4 with a fermata, and a whole rest. The bottom staff (bass clef) contains three measures of whole rests.

Piano score for measures 58-59. The top staff (treble clef) contains two measures: a whole rest, a quarter note G4 with a sharp sign, and a whole rest. The middle staff (treble clef) contains two measures: a whole rest, a whole note chord (F#4, G4) with a fermata, and a whole rest. The bottom staff (bass clef) contains two measures of whole rests.

Piano score for measures 60-62. The top staff (treble clef) contains three measures: a whole rest, a whole rest, and a quarter note G4 with a sharp sign and a fermata. The middle staff (treble clef) contains three measures: a quarter note chord (F#4, G4) with a fermata, a whole rest, and a whole rest. The bottom staff (bass clef) contains three measures: a whole rest, a half note chord (F#4, G4) with a fermata, and a whole rest.

Pno.

The first system of piano accompaniment features a treble clef staff with a dotted quarter note, a quarter rest, a half note, and a quarter note. The bass clef staff contains a quarter note, a quarter rest, a quarter note, and a half note. A brace on the left side groups the two staves, with the label "Pno." positioned to its left.

it's OK.

The second system includes a vocal line and piano accompaniment. The vocal line starts with a dotted quarter note, a quarter rest, and a quarter note, followed by the lyrics "it's OK." and a quarter rest. The piano accompaniment consists of a treble clef staff with a half note and a bass clef staff with a half note. A second set of empty piano staves is shown to the right of the vocal line.

The third system of piano accompaniment features a treble clef staff with a half note and a bass clef staff with a quarter note, a quarter note, a quarter note, and a quarter note.