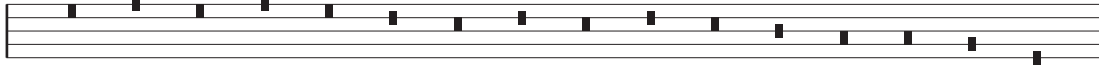


for one wind instrument,  
one bowed string instrument,  
and optional snare drum without stand, resting on the floor

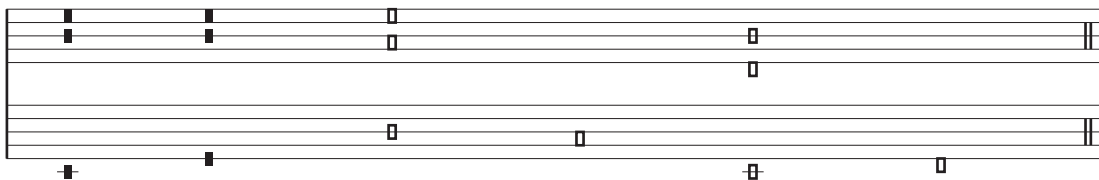
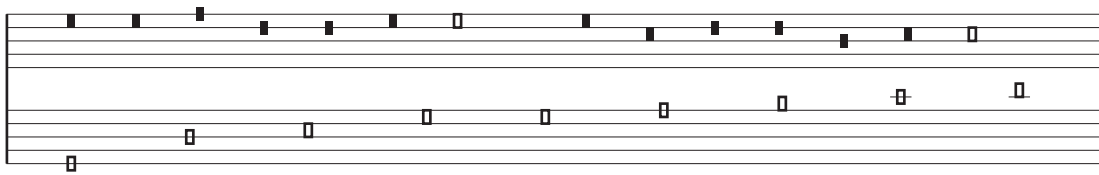
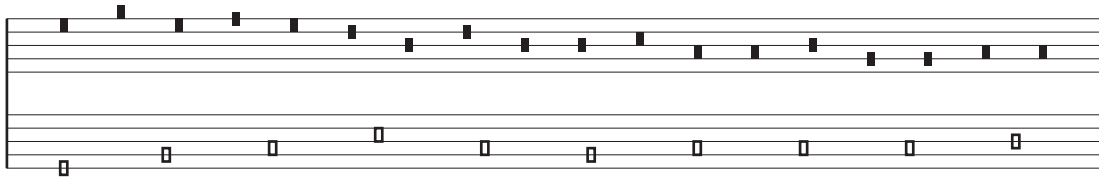
eugene a. kim

[optional snare drum solo five seconds before start of bowed instrument: perform soft buzz roll until end of the piece]

solo  
bowed instrument,  
in treble clef



duet  
bowed instrument on top, wind instrument on bottom  
both read and sounding in treble clef



[optional repeat of whole piece: if applicable, bowed instrument perform in highest octave transposition and wind instrument perform in lowest octave transposition; otherwise, do not repeat]