

Nighttime is music  
dedicated to the  
dance of artificial  
and natural white-  
nesses, silences, and  
somnolent wit, one  
summer evening  
(7-8 July 2013).

performance notes, read together:

top row is for the sackbut (you need a bottle mute). stand far stage right.  
middle row is for the dulcian (you need a sock mute). stand far stage left.  
bottom row is for the organ (choose two stops: soft and loud). sit far upstage.

each column lasts a duration of one average deep inhalation and exhalation;  
together as a group, set an agreement to what this average pace will be.  
take a brief breath together before moving to the next column, though keep  
the music flowing.

there are also various articulations between some columns.

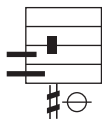
- , a comma is a brief silence
- ; a semi colon is a long silence
- : a colon is a long silence
- . . . an ellipsis is a very long silence
- . a period is the end



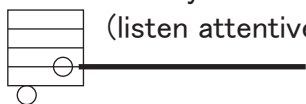
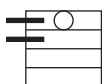
this means the player attacks a bit later than the others;  
think of it as playing on the second half, the “exhalation” of the column.



an empty square means the player does not play, but rests silently.



pay close attention to clef indications. here are the g-clef and f-clef.



when you see a solid black line after a note, hold it for the given length  
(listen attentively to other parts to gauge temporal space).

notes for pages 3 and 4:

- ◻ held for as long as the length of the solid black line after it.
- ◻ held for two ○.
- held for one shorter inhalation and exhalation.

for the organ only : depress key just before the organ sounds--  
let the fundamental sound only briefly and frenetically, as to make the resulting  
tone unstable.



for sackbut,  
dulcian,  
& organ

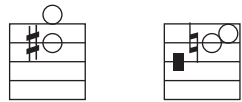
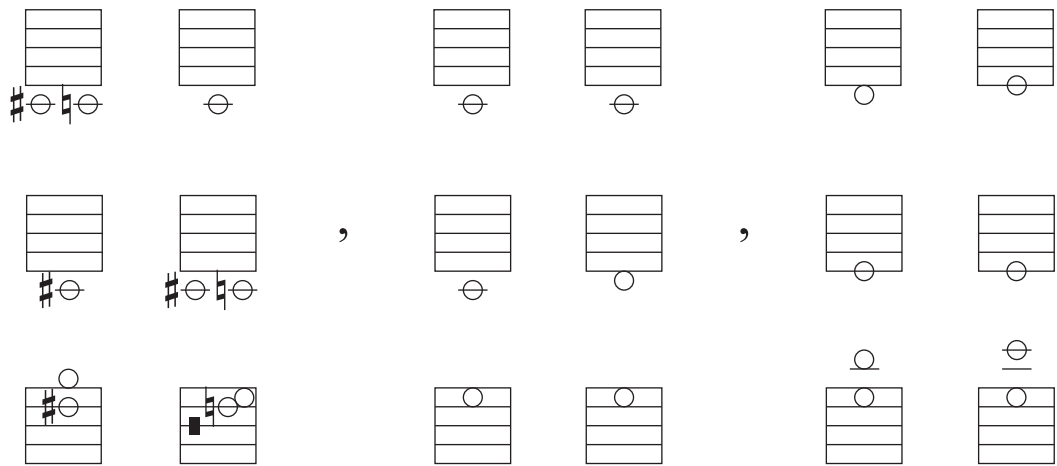
project,  
unless written otherwise

The diagram features a central staff with a complex, multi-measure rest structure. To its right are three rows of five staves each. The first row contains staves with notes on the second line, a square staff, a staff with a note on the second line, and a staff with a note on the second line and a sharp sign below it. The second row contains staves with notes on the second line and a sharp sign below it, a staff with a note on the second line and a sharp sign below it, a square staff, a staff with a note on the second line and a sharp sign below it, and a staff with a note on the second line and a sharp sign below it. The third row contains a square staff, a staff with notes on the second and third lines and a sharp sign below it, a staff with notes on the second and third lines, and a square staff.

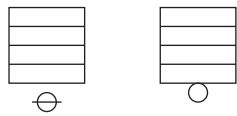
The first row consists of five staves: a staff with a note on the second line, a staff with a note on the second line, a staff with a sharp sign below it, a staff with a note on the second line, and a staff with a note on the second line and a sharp sign below it.

The second row consists of seven staves: a staff with a note on the second line and a sharp sign below it, a staff with a note on the second line and a sharp sign below it, a semicolon, a staff with a note on the second line, a semicolon, a staff with a sharp sign below it, three dots, a staff with a note on the second line, and a period.

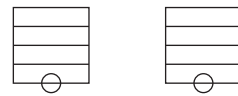
The third row consists of five staves: a staff with notes on the second and third lines and a sharp sign below it, a square staff, a staff with notes on the second and third lines and a sharp sign below it, a staff with notes on the second and third lines and a sharp sign below it, and a staff with notes on the second and third lines and a sharp sign below it.



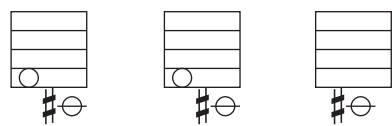
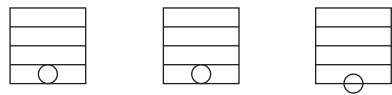
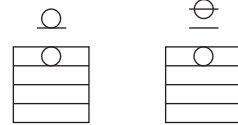
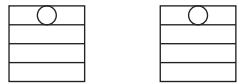
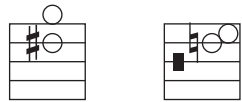
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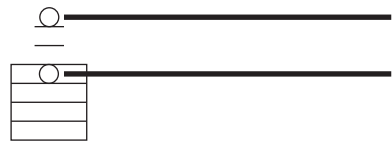
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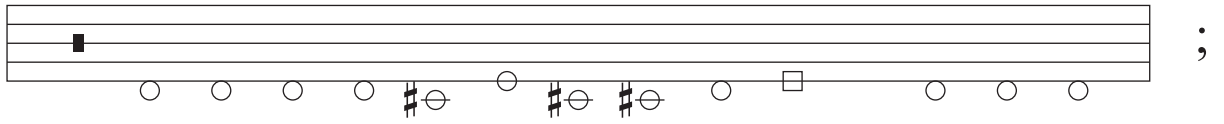


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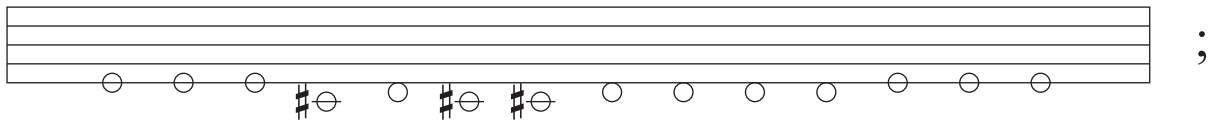


slowly

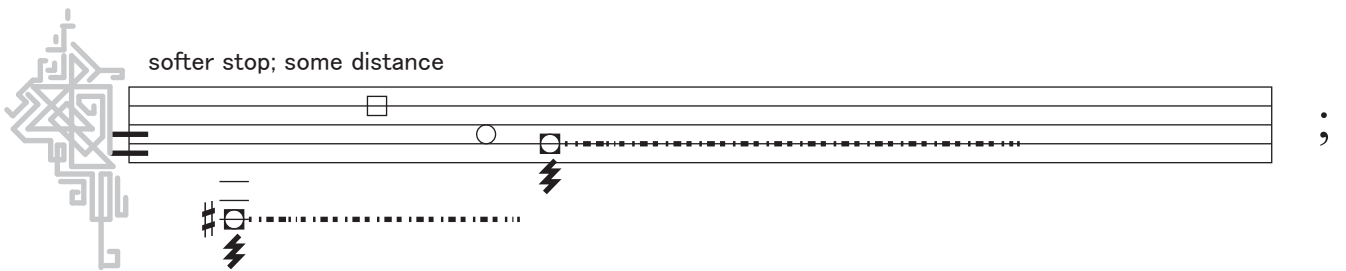
mute on



mute on



softer stop; some distance

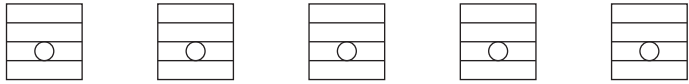


mute off

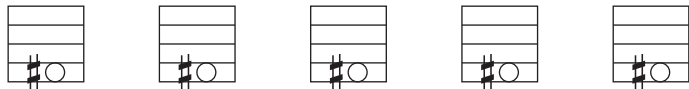
mute off

solo pensively

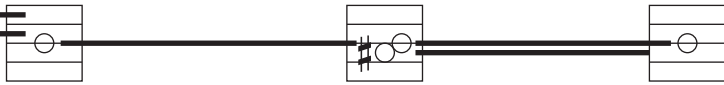
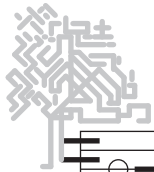
mute on



mute on



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slightly more relaxed

