

genevieve \ still

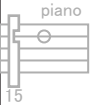
violin i
violin ii
viola
violincello
piano

eugene a. kim
feb 2013
den haag

for genevieve m.

very quietly, as clearly and in-tune as possible

sempre con sordino



1'
tone fades out

1'
tone fades in
tone fades out

1'
tone fades in
tone fades out

1'
tone fades in
continue for a short while after tones end

genevieve \ still

violin i
violin ii
viola
violincello
piano

eugene a. kim
feb 2013
den haag

for genevieve m.

very quietly, as clearly and in-tune as possible

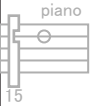
1'

15

sempre con sordino

ca. 50 BPM

♣ V ♣ V ♣ V ♣
○ continue



piano

tone fades out

1'

15

♣ V ♣ V ♣ V ...
(○)

ca. 45 BPM

♣ V ♣ V ♣ ...



tone fades in

tone fades out

1'

15

♣ V ♣ V ♣ ... ca. 35 BPM ♣ V ♣ V ♣ V ...
(○)



tone fades in

tone fades out

1'

one full bow per 8-10 seconds

8

♣ V ♣ V ♣ V ...
○



tone fades in

continue for a short while after tones end

genevieve \ still

violin i
violin ii
viola
violincello
piano

eugene a. kim
feb 2013
den haag

for genevieve m.

always very quietly

1'

15 begin bowing on bridge

($\begin{matrix} I \\ 7 \\ \circ \\ \circ \end{matrix}$) gradually move bow onto string I

extreme sul pont. ($\begin{matrix} 7 \\ \circ \\ \circ \end{matrix}$) → sul pont.

piano

tone fades out

1'

(sul pont.) → on bridge

8 II

tone fades in

tone fades out

1'

(on bridge) → ord.

8 II

tone fades in

tone fades out

1'

(ord.) IV

tone fades in

continue for a short while after tones end

genevieve \ still

violin i
violin ii
viola
violincello
piano

eugene a. kim
feb 2013
den haag

for genevieve m.

8 always very quietly

I
7
○

piano

15

tone fades out

1'

8 (○)

fade out to nothing, slowly, before tones fade out

15

tone fades in

tone fades out

1'

begin on bridge → sul tasto

IV, detuned down to B^b

8

15

tone fades in

tone fades out

1'

(sul tasto)

I

15

tone fades in

continue for a short while after tones end

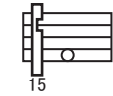
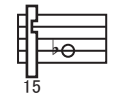
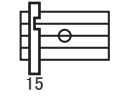
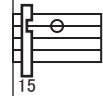
genevieve \ still

violin i
violin ii
viola
violincello
piano

for genevieve m.

eugene a. kim
feb 2013
den haag

use a rubber eraser or similar object to gently tap the indicated string.
always softly, keep just beneath the others.



1'
tone fades out

1'
tone fades out

1'
tone fades out

1'
tone fades out