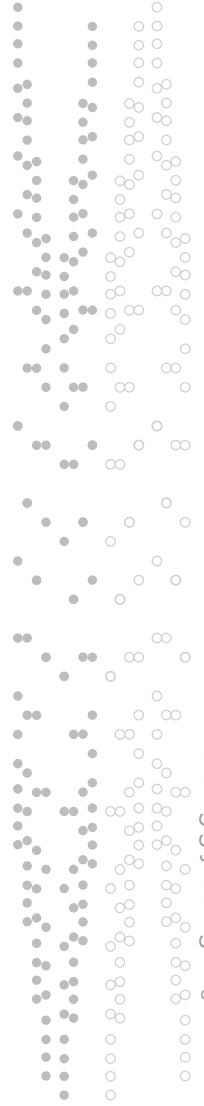


qouaaveoua endene s' kiu



dongyeong eugene a. kim

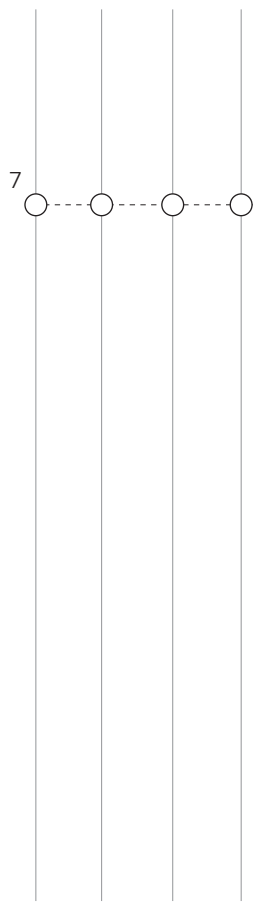


scordatura

vc 1

1/2 step higher

IV C# III G# II D# I A#

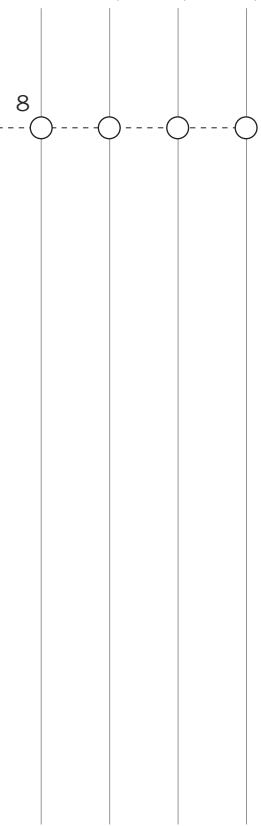


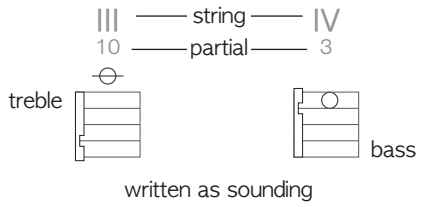
vc 2

8th partials tuned to 7th partials of vc 1.

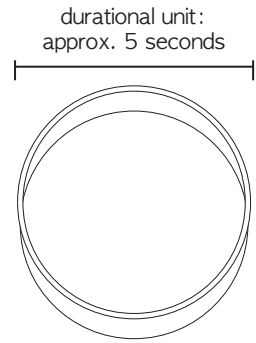
suggested method: tune one string, then the remaining strings standard fifths apart.

IV Bb III F# II C# I G#

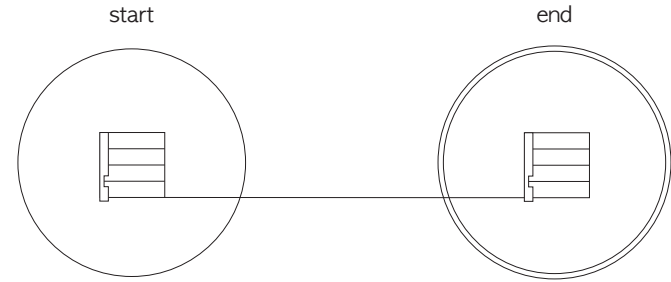




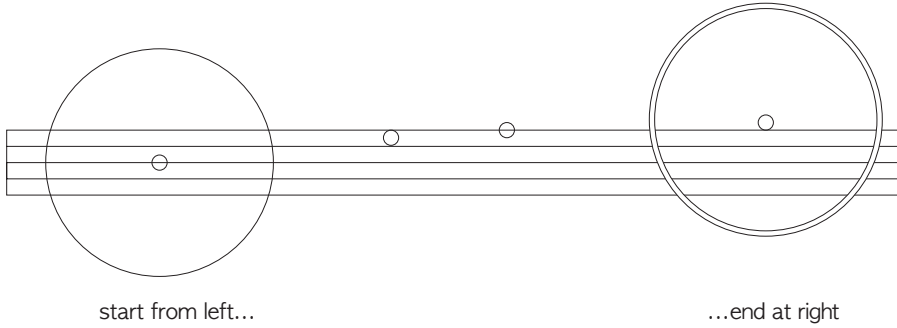
pitch



duration

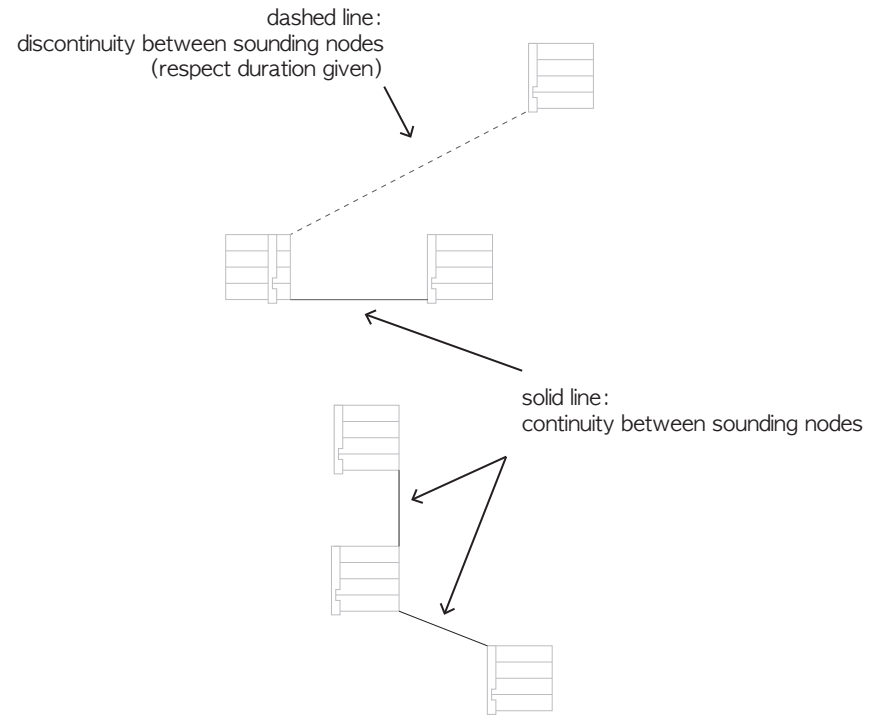


phrasing: node to node



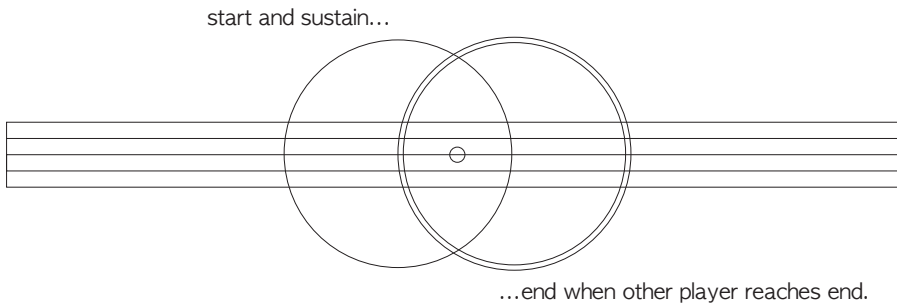
phrasing: line

*durational unit applies less strictly



revisit and explore all nodes freely.

phrasing: space



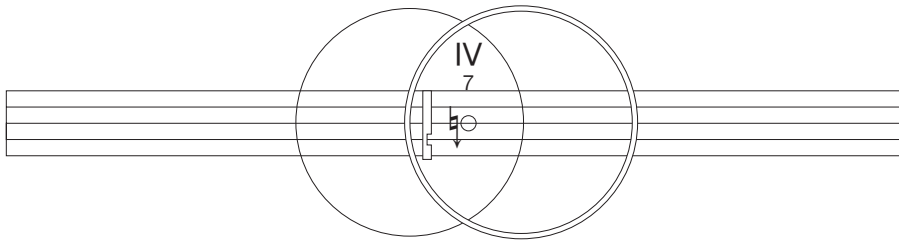
phrasing: sustain

*durational unit does not apply

vc 1

all harmonics on bridge side

always project



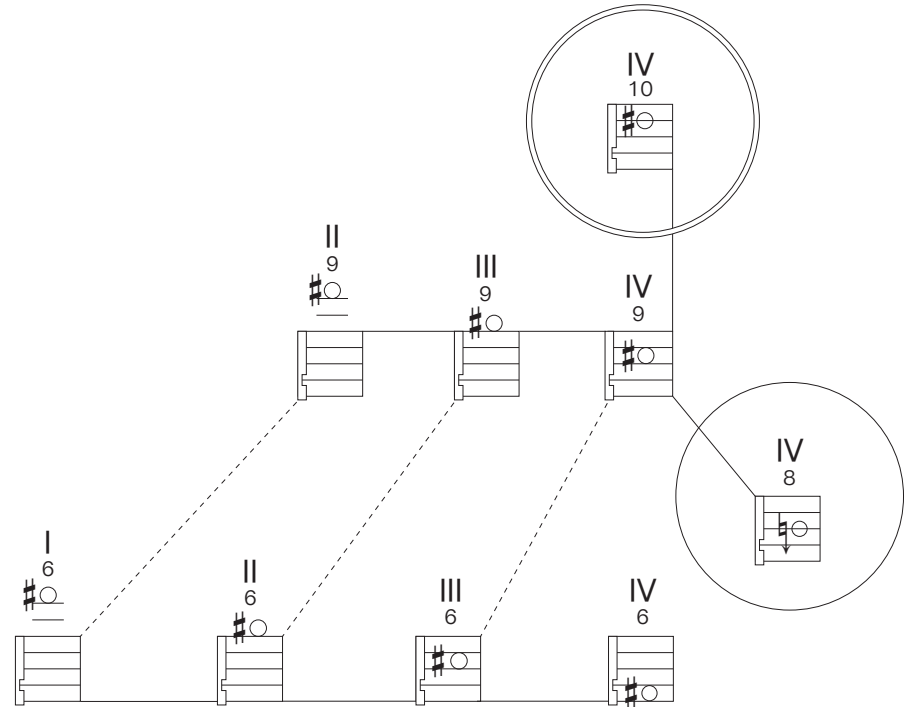
enter together



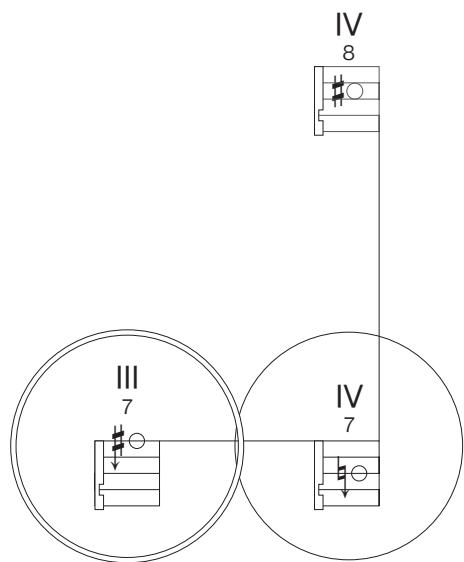
vc 2

all harmonics on nut side

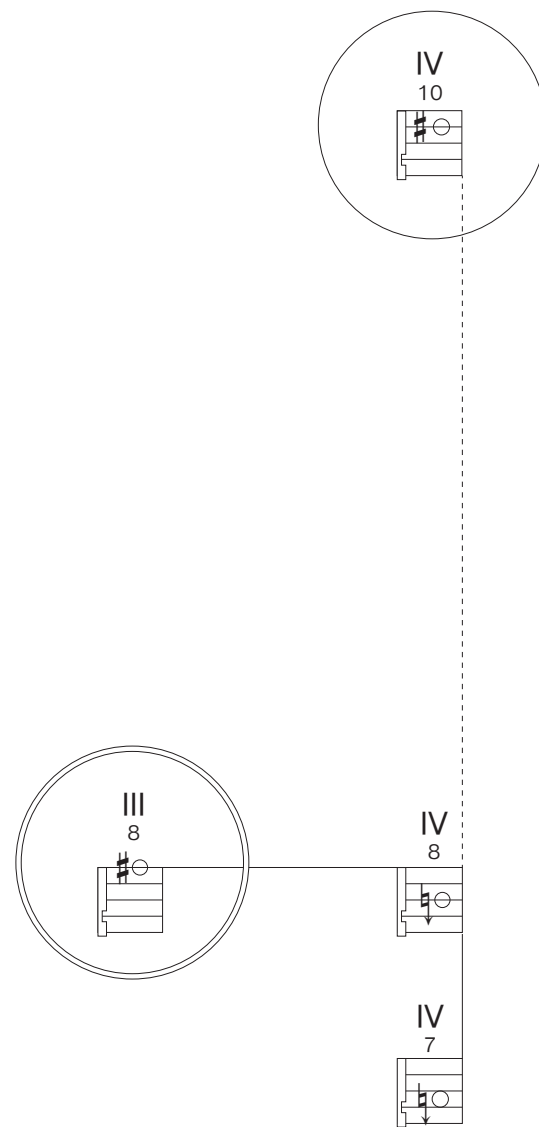
always project

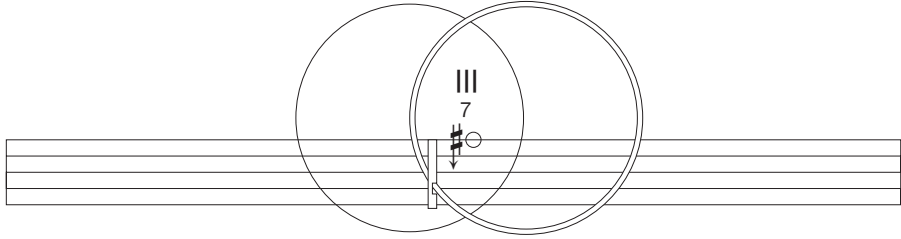


move on together to the next page
when desired.

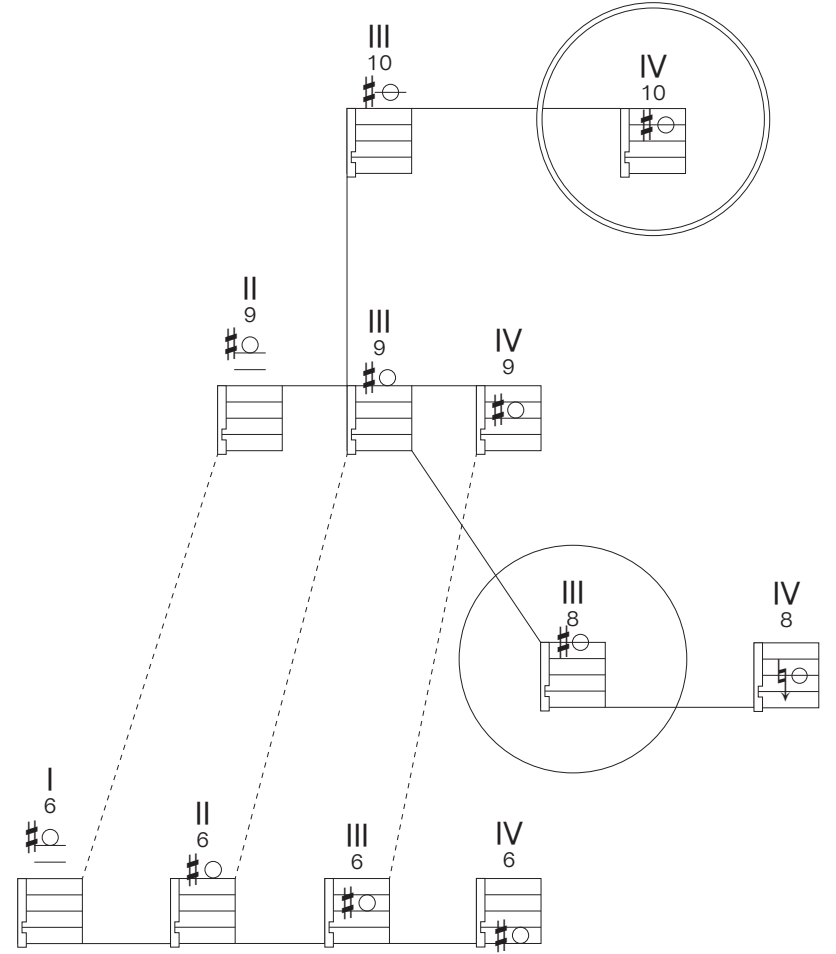


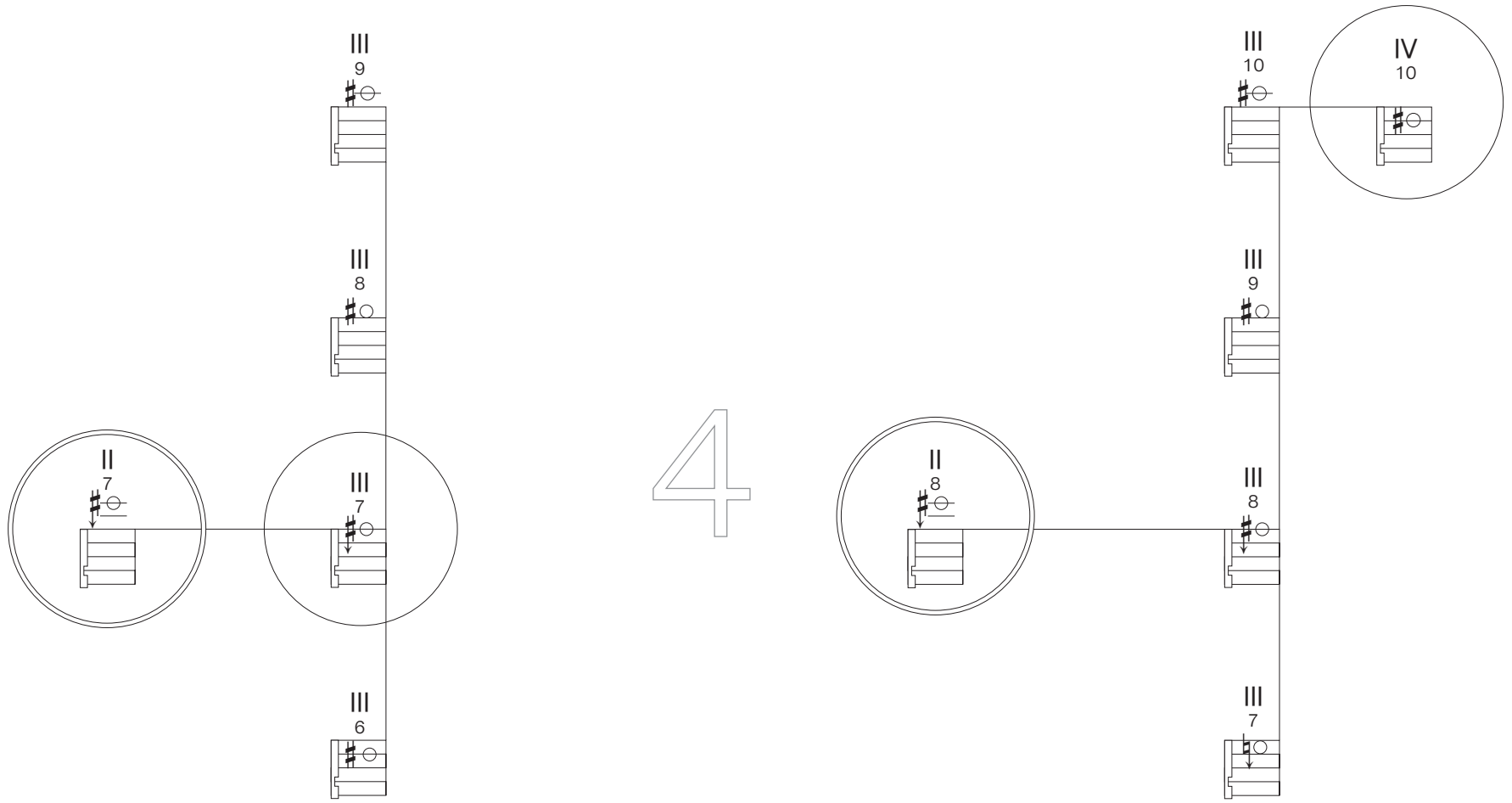
2

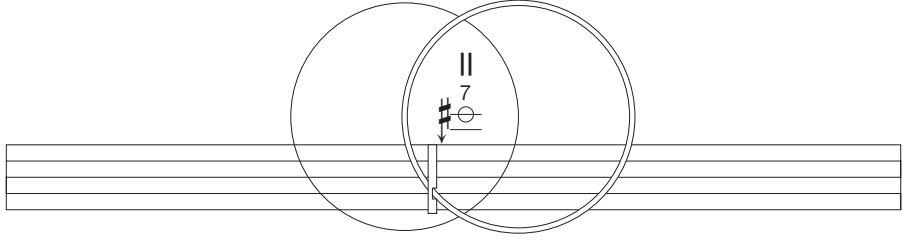




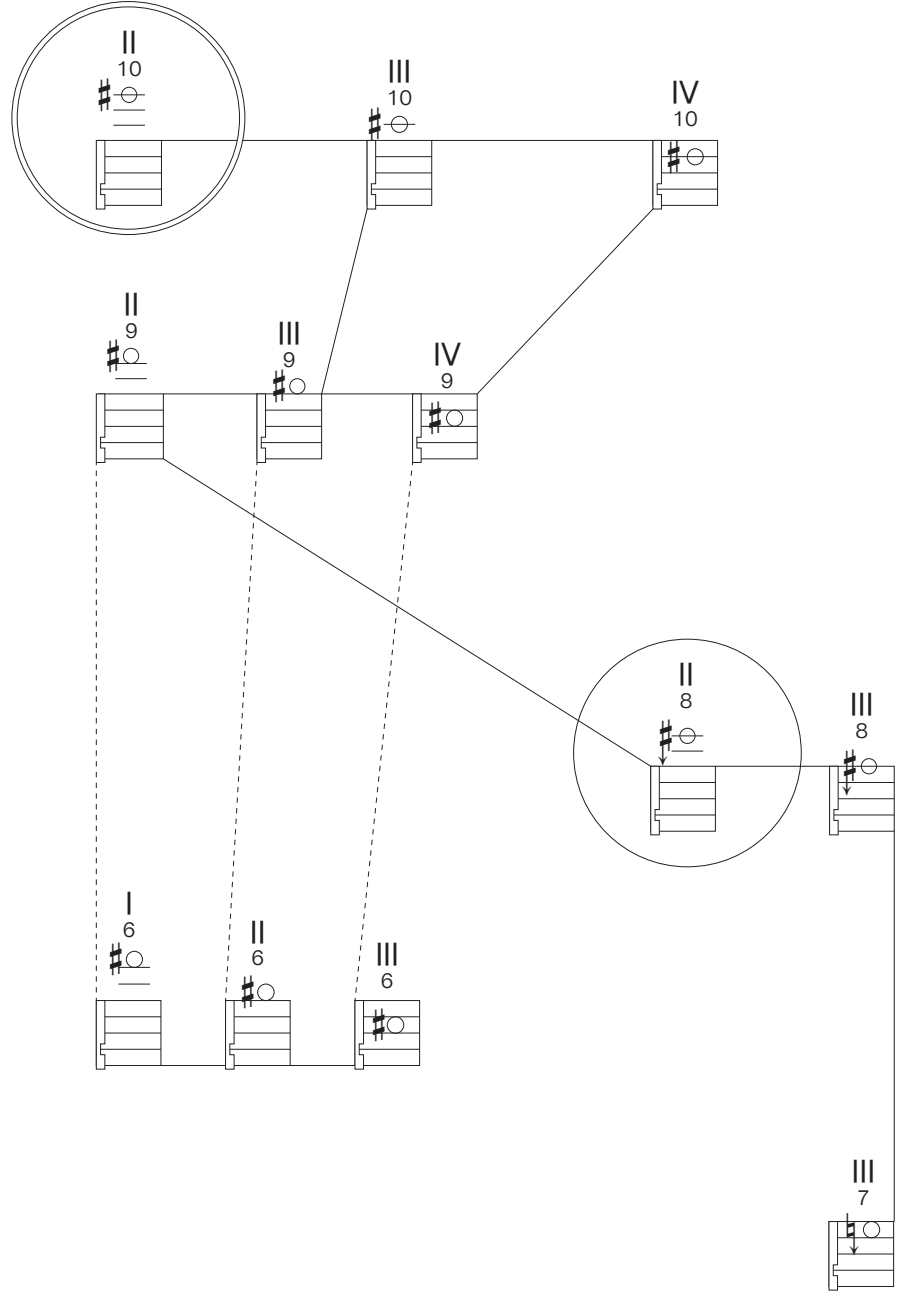
3

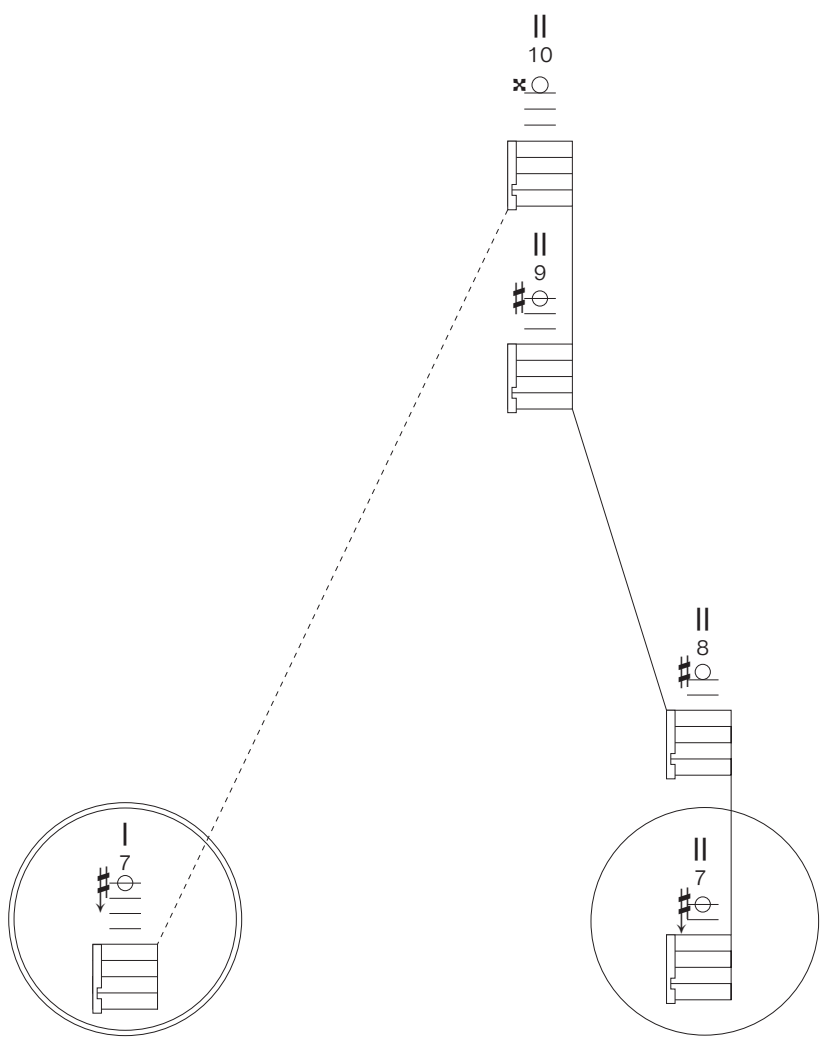




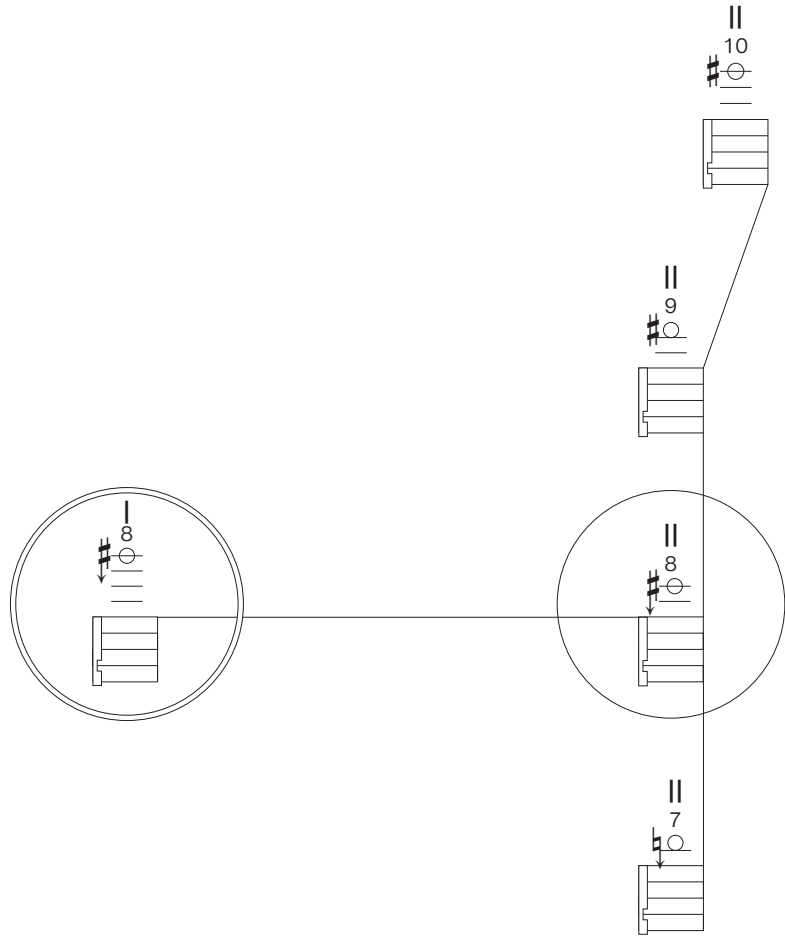


5

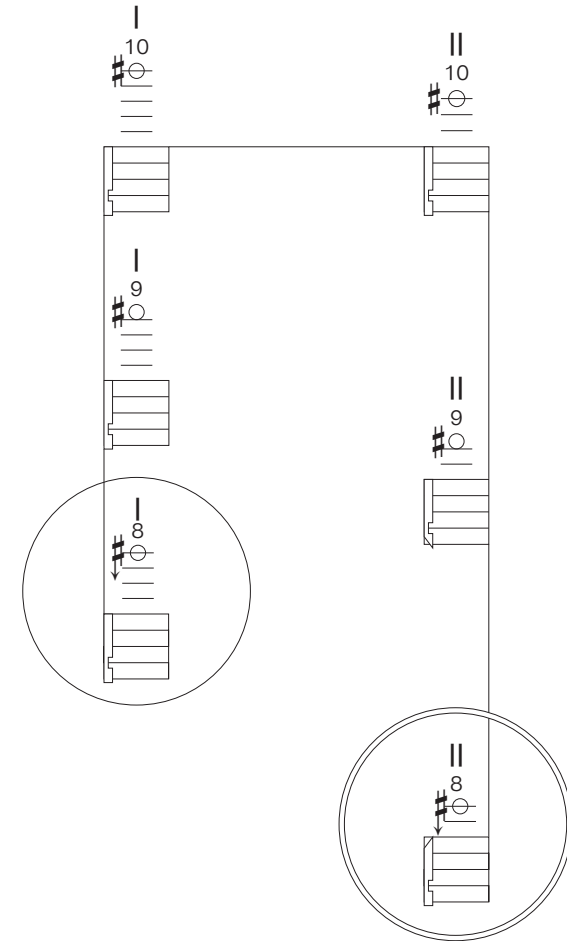
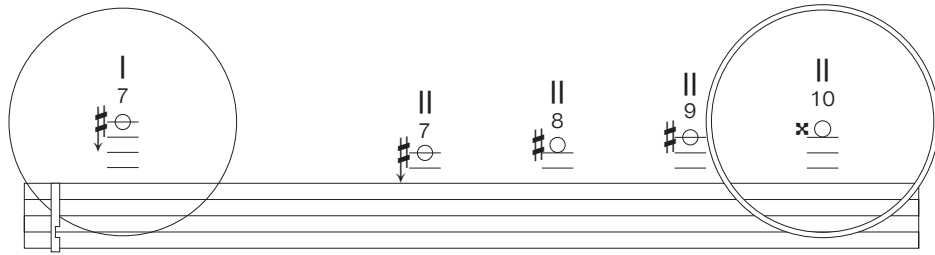


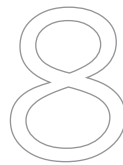
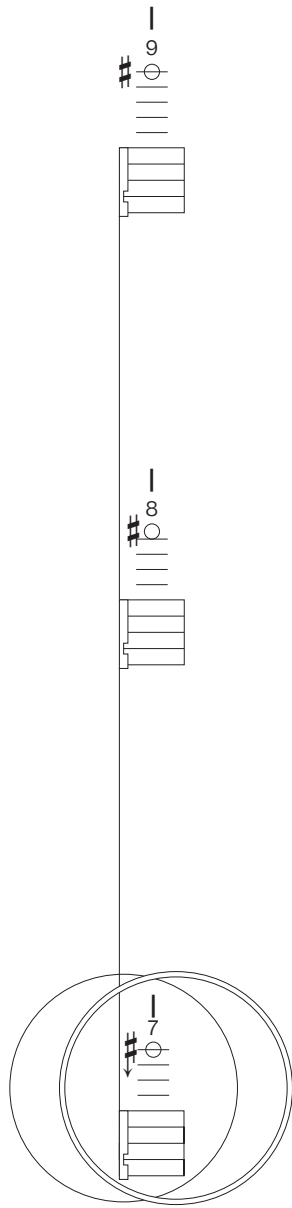


6

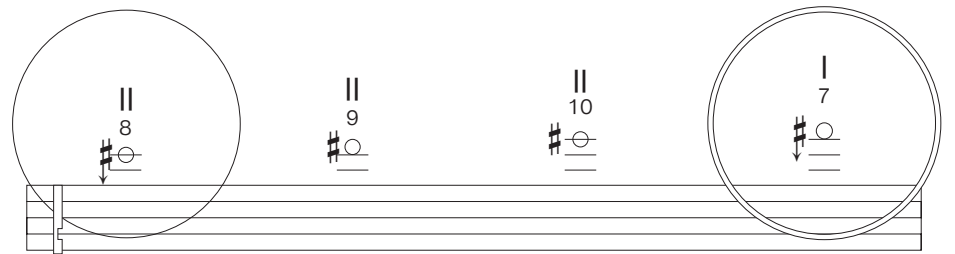


listen carefully to one another.

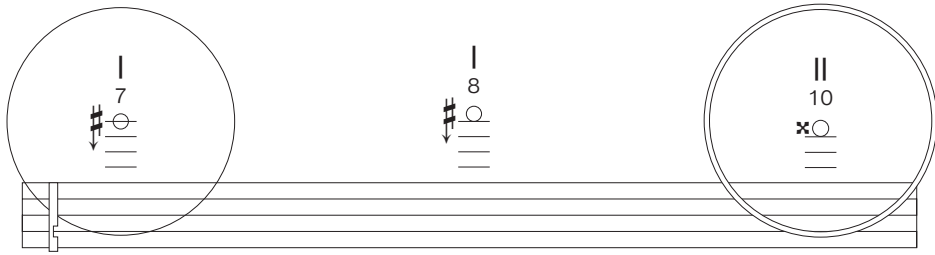




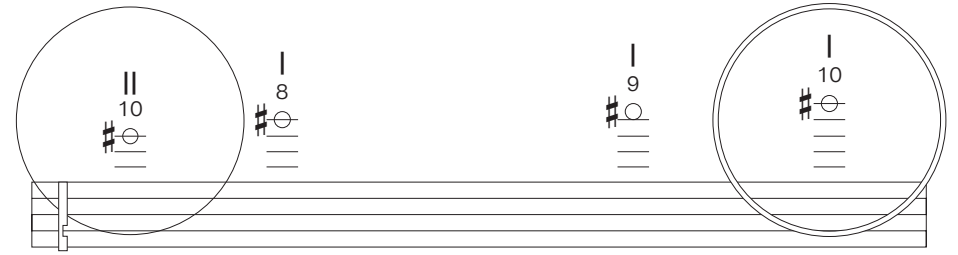
listen carefully to one another.



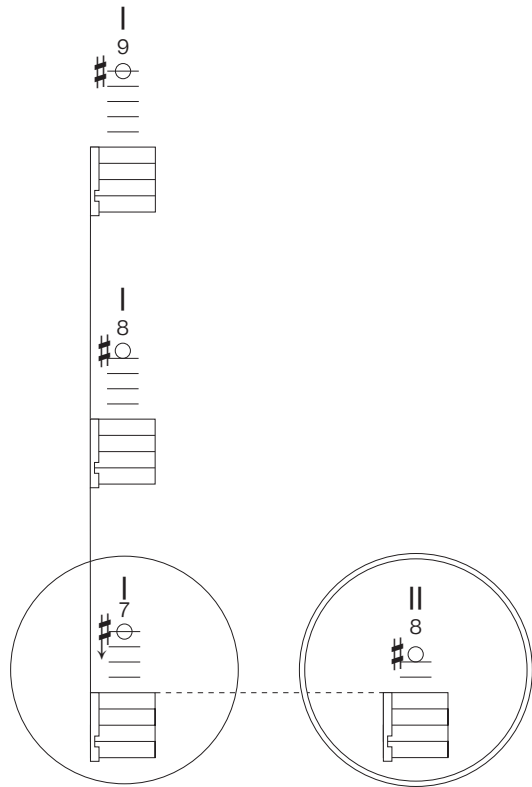
first:



first:

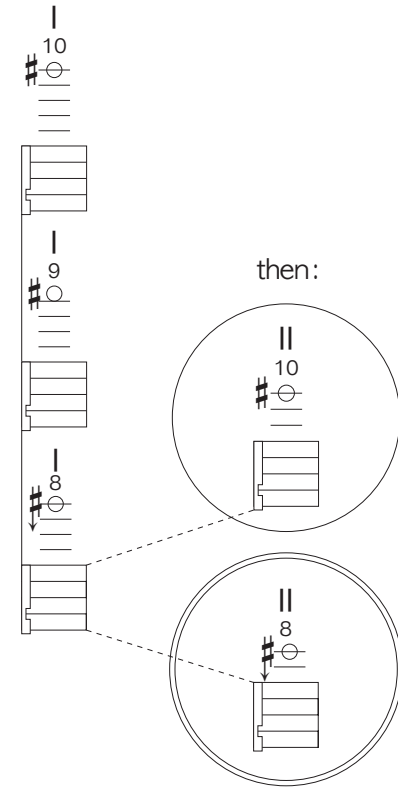


then:



9

then:



notes for 10

read from left to right, top to bottom.

cue symbol: > player begins.

do not change or enter together; hocket, sustain, and suspend pitches.

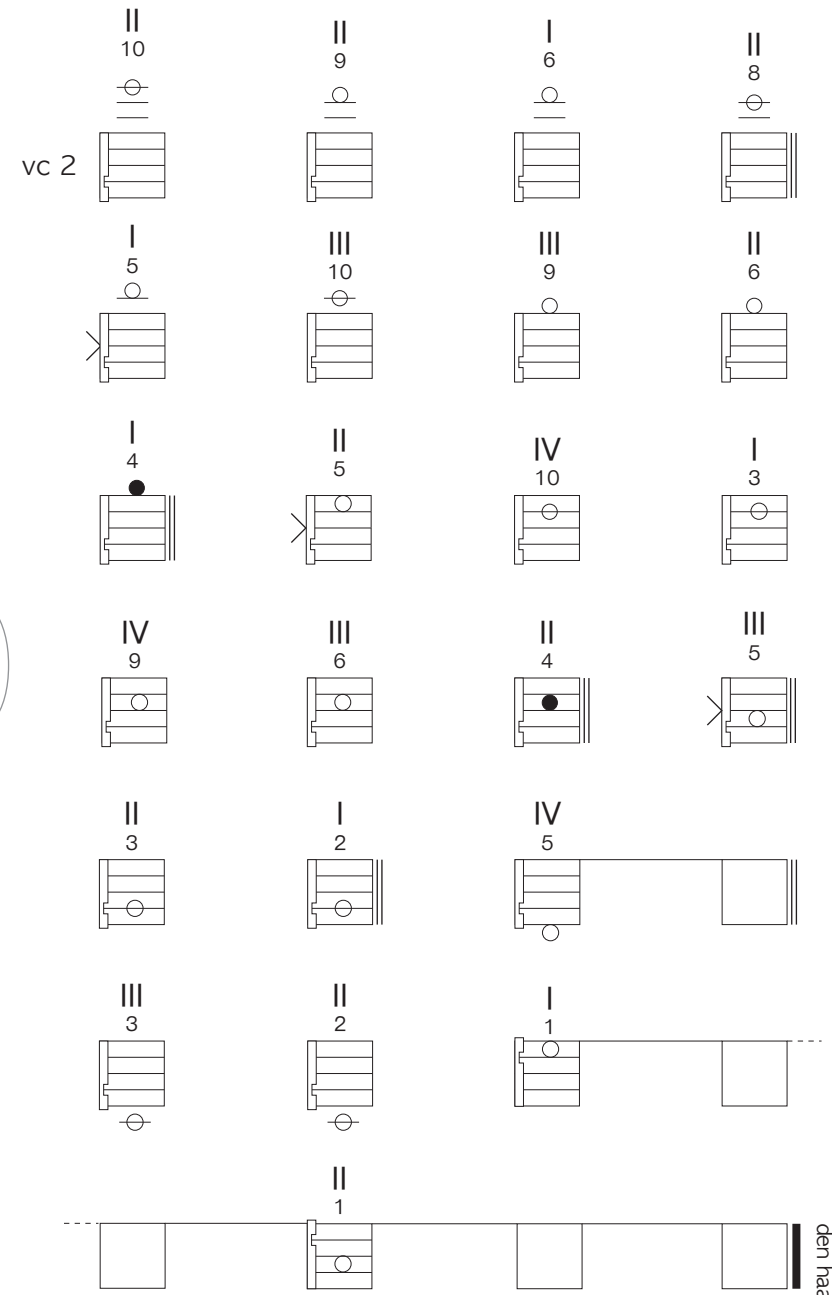
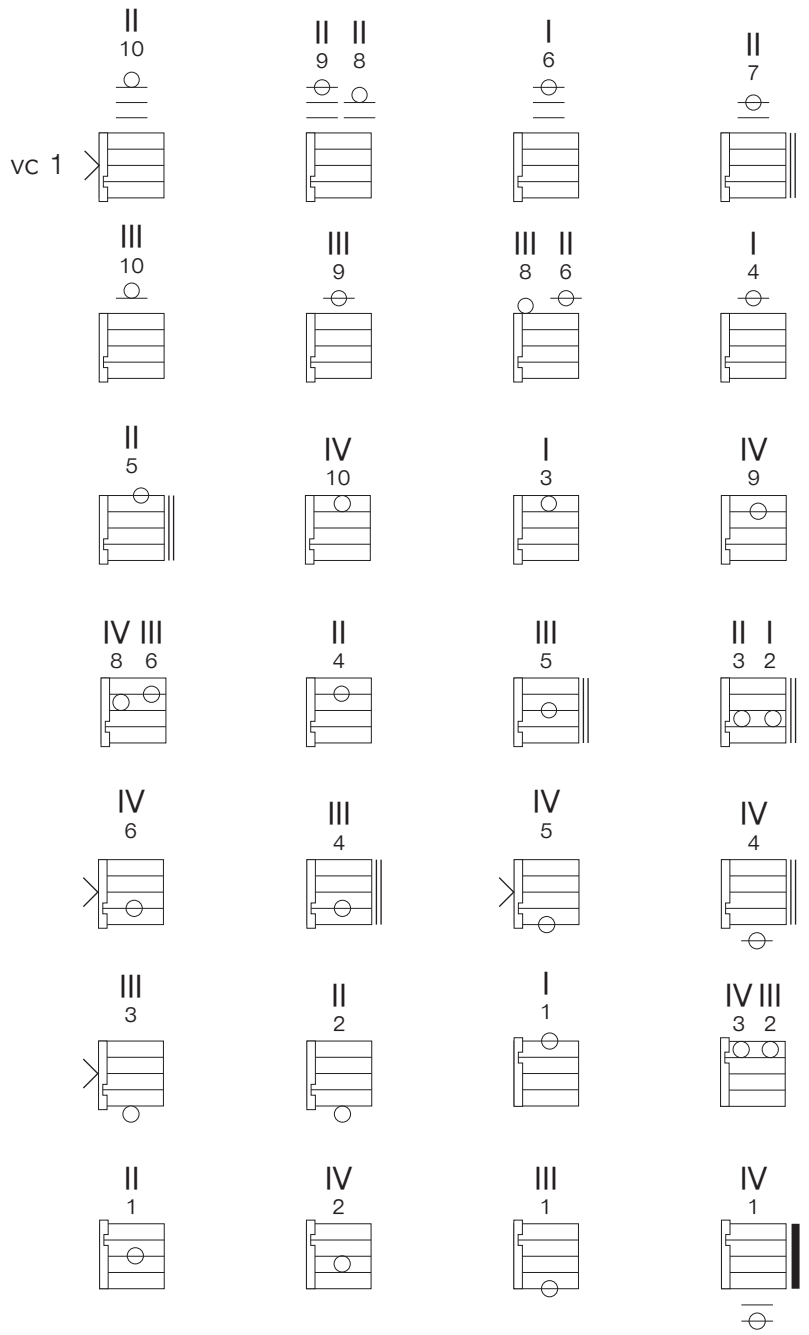
pause symbol: || cessation of all sounds.

move at a relaxed pace.

black noteheads indicate shorter duration.

all written pitches sound roughly within a diatonic collection, "G-sharp major"; accidentals are omitted.

rest for some time before moving onto 10.



1 0