

Eugene A. Kim

Collaborative pianist, composer, educator

628 E Del Mar Blvd #2
Pasadena, CA 91101
+1 (818) 966-5378
eugene.andrew.kim@gmail.com

EDUCATION

M.M. Music Composition, The Royal Conservatory of the Hague, Netherlands, 2014

Principle instructors: Peter Adriaansz, Cornelis de Bondt, Yannis Kyriakides

B.M. Music Composition and Piano Performance (3.7 GPA), Oberlin Conservatory of Music, 2012

Principle composition instructors: Josh Levine, Ashley Fure

Principle performance instructors: Robert Shannon, Sanford Margolis

Additional instruction:

In composition: Michael Pisaro, Lewis Nielson, Daniel Tacke

In fortepiano: David Breitman, Bart van Oort

Masterclasses, coachings:

Magnus Andersson, Gerard Bouwhuis, Claire Chase, Stephen Drury, John Luther Adams, Joseph Kubera, Hans Thomalla, Hildegard Westerkamp, Christian Wolff, Rand Steiger, Fedor Teunisse

SELECTED PERFORMANCE EXPERIENCE

Accompanying Experience

St. Joseph Korean Catholic Center, Christmas Mass organist	Canoga Park, CA	2016
Accompanist for Luscinia Women's Choir, substitute	The Hague, Netherlands	2012-2015
Schoenbergzaal, Ameli Epp, solo horn recital	The Hague, Netherlands	2014
Student accompanist, vocal and instrumental	The Hague, Netherlands	2012-2014
Kulas Recital Hall, Tamara Fingal, solo voice recital	Oberlin, OH	2012
Finney Chapel Commencement Recital, oboe and piano	Oberlin, OH	2011
Kulas Recital Hall, Xiomara Mass, solo oboe recital	Oberlin, OH	2010
Kulas Recital Hall, Laura Dellafera, solo voice recital	Oberlin, OH	2009
Student vocal and instrumental accompanist	Oberlin, OH	2008 -2012

Chamber Music Experience

Studio Loos, music by Wandelweiser Collective et al.	The Hague, Netherlands	2015
Oostade Theater, Oerknal! Ensemble	Amsterdam, Netherlands	2015
Het Nutshuis, Oerknal! Ensemble	The Hague, Netherlands	2015
Boskantkerk, Trio de Lis	The Hague, Netherlands	2014
Laak Theater, chamber opera by Georgi Sztojanov	The Hague, Netherlands	2013
MakeMusicNY at Inwood Park, ACADEMY Ensemble	New York, NY	2013
Manhattan School of Music, ACADEMY Ensemble	New York, NY	2013
109 Gallery, ACADEMY Ensemble	Brooklyn, NY	2013

Brown Hall, SICPP Iditarod Concert	Boston, MA	2012
The Archer Ballroom, ACADEMY Ensemble	Chicago, IL	2012
Arbor Vitae, ACADEMY Ensemble	Ann Arbor, MI	2012
The Mercantile Library Reading Room, ACADEMY Ens.	Cincinnati, OH	2012
Fairchild Chapel, ACADEMY Ensemble	Oberlin, OH	2012
World Financial Center Winter Garden with Oberlin CME	New York, NY	2012
Paine Concert Hall, Harvard University with Oberlin CME	Cambridge, MA	2011
Warner Concert Hall, ACADEMY Ensemble	Oberlin, OH	2011
Oberlin Contemporary Music Ensemble	Oberlin, OH	2010-2012

Solo Recitals

Senior piano recital, Warner Concert Hall	Oberlin, OH	2012
Junior piano recital, Kulas Recital Hall	Oberlin, OH	2011

SELECTED COMPOSITION EXPERIENCE

Selected performances

<i>Wasserklavier</i> by Teodora Stepancic, Spectrum	New York, NY	Nov 2016
Christian Smith: Master Percussion Recital + East Bank Music	Basel, Switzerland Brooklyn, NY	May 2016 Sep 2015
<i>house-art art-house</i> performance installation	Harstad, Norway	Jun 2015
Intro in Situ	Maastricht, Netherlands	Jun 2015
New Music from Germany, Goethe-Institut Boston	Boston, MA	Nov 2014
IN TIME AS DURATION, Perdu	Amsterdam, Netherlands	Oct 2014
<i>...between silence...</i>	Tel Aviv, Israel	Jul 2014
David Kweksilber Big Band Project, Korzo Theater	The Hague, Netherlands	Apr 2014
Materra Mesto and Studentski Kulturni Centar	Belgrade, Serbia	Feb 2014
TEST series, Het Nutshuis	The Hague, Netherlands	Oct 2013
Concert of new solo works, Oberlin Conservatory	Oberlin, OH	Mar 2013
Wandelweiser concert series, KAISERWELLEN	Düsseldorf, Germany	Feb 2013
Spotlight Recital, Aspen Music Festival	Aspen, CO	Jul 2012
Oberlin College Commencement Recital, Finney Chapel	Oberlin, OH	May 2012

List of instrumental compositions

<u>Title</u>	<u>Instrumentation</u>	<u>Year(s)</u>
working sounds for \$8.10	hall windows, cleaning items, playback, percussion	2016
accompaniment and melody	various instruments	ongoing
<i>River's fray</i>	female voice, flt., b. cl., alto sax.	2014-2015
<i>for corné roos</i>	five-string bass guitar	2014
<i>two by two</i>	piano, playback, gongs, tin cans	2014
<i>sequoia</i> ,	jazz big band	2014

<i>the sun and the moon</i>	soprano sax. and Bb clarinet	2014
<i>dong-gyeong</i>	cello duet	2013
<i>azure day</i>	horn and F3 almglocken bell	2013
<i>nighttime</i>	positive organ, dulcian, sackbut	2013
<i>for y</i>	piano	2013
<i>for assaf</i>	duet for found objects	2013
<i>genevieve\still</i>	string quartet and piano	2013
<i>viola guitar (for Carrie F. and Peter K.)</i>	viola and guitar	2013
<i>27 jan 2013 (for Jeromos)</i>	piano, flute, Bb clarinet	2013
<i>14:18, 3 oct 2012</i>	two plucked string instruments with long-sustaining decay and C8 glockenspiel bar	2012
<i>(fold in half here)</i>	for two plucked string instruments	2012
<i>for wind and bowed string instruments (optional snare drum)</i>		2012
<i>for two instruments with long-sustaining decay</i>		2012
<i>zum schluss; in der frühe</i>	soprano, flute, glockenspiel	2012
<i>ii, i</i>	percussion quartet	2012
<i>huisaengja (to my mother)</i>	voice and piano solo	2012
<i>to los angeles</i>	voice, drum kits, piano, keyboard, bass	2012
<i>sanguis (to Jennifer)</i>	viola	2012
<i>phlegma (to Hanna)</i>	sleigh bells	2012
<i>melas (to my father)</i>	string quartet	2011
<i>fit's groov</i>	piano, electric guitar, playback	2011
<i>tj</i>	oboe	2011
<i>macondo</i>	half-clarinet and piccolo	2011

AWARDS AND HONORS

Festspillene I Nord-Norge, Ungkunststipend 2015

(Arts Festival of North Norway, Young Artists' Stipend 2015)

Artist funding for site-specific performance-installation, Harstad, Norway

Conservatory Initiative Grant Supporting Imagination and Excellence, Winter Term 2012

Funding for start-up of collaborative trio, ACADEMY, mid-West tour, and studio recording project of *July Mountain* by Michael Pisaro

Conservatory Dean's Talent Scholarship, 2007-2008

Granted for first-year promise and excellence at Oberlin Conservatory

SUMMER FESTIVALS

Summer Institute for Contemporary Performance (SICPP)

Boston, MA

2012

LECTURES AND PRESENTATIONS

Excerpts from *On intimacy*,

Variation on Master's thesis interlaced with new composition for solo bass as a part of the event IN TIME
AS DURATION, curated by Chi Nguyen
Perdu, Amsterdam, Netherlands
10 October 2014

On intimacy,

Final presentation for Master's thesis in Music Composition
The Royal Conservatory of the Hague, The Hague, Netherlands
June 2014

Presentation on self and work

Studium Generale

The Royal Conservatory of the Hague, The Hague, Netherlands
November 2012

Presentation on work

California State Summer School for the Arts (CSSSA)
California Institute of the Arts (CalArts), Valencia, CA
June 2011.

PROFESSIONAL EXPERIENCE

Event Coordinator

Pasadena Conservatory of Music, May 2016 - present

Technical assistant, workshop lecturer, and substitute coordinator

Master Studies Department, The Royal Conservatory of the Hague, October 2014 - September 2015

- Assisted and advised in technical matters for master students and faculty using the Artistic Research Catalogue online database
- Designed, constructed, and updated workflow for academic year
- Coordinated scheduling and deadline information between students, professors (internal and external), planning department, and other administrative departments
- Updated stoplight system for efficient analysis and assessment of student progress (MS Office Suite)

Private piano teacher, freelance accompanist, composer, and performer

The Hague, Netherlands, October 2012 - September 2015

- Taught private piano lessons in the Hague, Rijswijk, and Wassenaar. Students ranged from 5 to 65+
- Accompanied student instrumentalists and Luscinia Women's Choir
- Performed and composed experimental works for small groups and solo performers
- Extensive use of Finale, Adobe InDesign and Illustrator (design/layout for programs, scores, etc.)

Audio archivist and assistant producer/recording engineer

Oberlin Conservatory Audio Department, Oberlin, OH, September 2009 - May 2012

- Archived, produced, recorded, and edited live concert music and studio sessions
- Extensive use of ProTools, Amadeus Pro, and professional recording equipment