

den haag  
27 jan 2013  
for Jeromos  
eugene a. kim

**all to be read in treble clef.**  
**within a system (paired 5+4 measures),**  
**always read 5 measure group first,**  
**then 4 measures**

**the piano reads:**  
 top (RH) and bottom (LH) systems together  
 (remember, 5 m. group first, then 4 m.)

**the clarinet reads:**  
 the left system, in c

**the flute reads:**  
 the right system

**pianist “leads” the trio;**  
**in other words, the pianist initiates**  
**the first note of each measure.**  
**measure to measure,**  
**acknowledge one another before**  
**moving on**

**dynamics:**  
 always project, but never dominate

**notehead durations:**  
 square: long  
 circle, hollow: medium  
 circle, filled: short, but not secco

**take a slow and steady pace.**  
**there are four movements total;**  
**one rotation of the score**  
**is one movement.**  
**same rules apply for each orientation.**  
**take time between each movement.**