


booklet for
viola
& guitar

follow the conditions
to the left
or right
of your placed part

make sure that
your parts are always
diagonally adjacent

per performance, use only
one page;
that is,
one set of four squares
for however many movements

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pluck/bow near
bridge of instrument

double on your instrument by
singing or whistling softly

mute

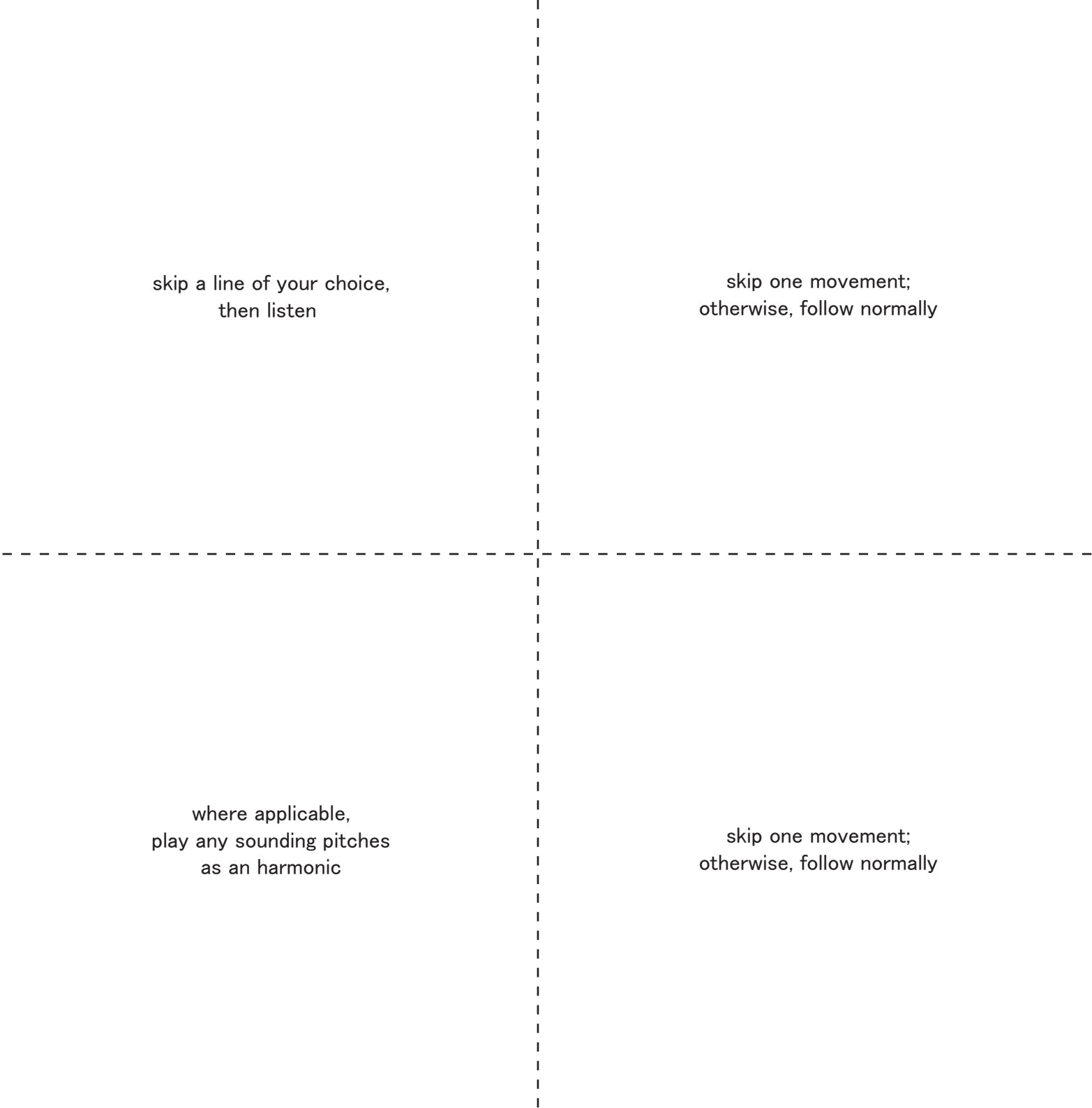
mute

forget the rules:
play too loudly
or too softly

pluck/bow as far
from the bridge as possible,
but for the middle line
listen only to your own playing

pluck/bow as far
from the bridge as possible

always be the softer one


A diagram consisting of two dashed lines, one vertical and one horizontal, intersecting at the center. This intersection divides the page into four equal quadrants. Each quadrant contains a short paragraph of text.

skip a line of your choice,
then listen

skip one movement;
otherwise, follow normally

where applicable,
play any sounding pitches
as an harmonic

skip one movement;
otherwise, follow normally



sing or whistle
any line or any pitch;
doubling with your instrument
is optional

don't quite follow

lead, but less so

listen for any instance of
your partner's less intoned pitches—
shift your intonation accordingly,
but briefly.