

sequoia,

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sequoia

There exist a total of **25 sound events**, grouped into **5 phrases** of **5 events each**.

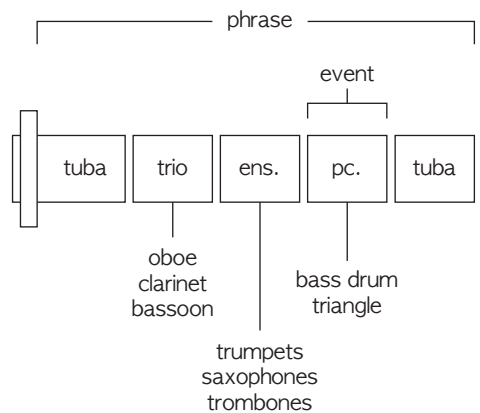
The order of events for each phrase is shown in the diagram below.

Within a **phrase**, keep all sound events continuous; simply follow after one another.

Within an **event**, try not to focus on simultaneity of attack as a group. Simply enter at will when the previous event ends completely. **Heterophony** is key.

Special note for the tuba player: at the end of each phrase, pause for some time before moving on to the next phrase.

The second movement is much freerer in structure and time. Individual instructions are provided.



sequoia

first movement
overview

phrase 1

basic melodic unit for trio and ensemble

30" →

oboe > *p* 8va

bassoon > *f* 8vb

clarinet > *mp*

30" →

alto sax *pp*

tenor sax *ppp*

baritone sax *pp*

trumpets 1, 5 (wah mute) *f* ○ → +

trumpets 2-4 *f* +

trombones 1, 5 (wah mute) *f* + → ○

trombones 2, 4 *f* +

bass trombone *f*

tuba 10" *f* ○

perc: triangle strike, bass drum roll 15" *pp*

2" *p*

phrase 2

→

> *ff*

> *ff*

> *ff*

pp

ppp

pp 8vb

f 8va + → ○

f 8va +

f 8vb ○ → +

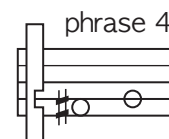
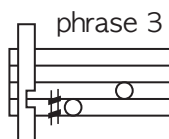
f 8vb +

f 15vb

tuba *f* ○

20" *pp*

p



ob > *mp*

bsn > *f* 8vb

cl > *mp*

a sax *pp*

t sax *ppp*

b sax *pp* 8vb

trpt 1, 5 *f* o → +

trpt 2-4 *f* +

trmb 1, 5 *f* + → o

trmb 2, 4 *f* +

bass trmb *f* 8vb

tuba *f* σ

pc *f* σ

15" *p*

pp

> *p* 8va

> *mf*

> *p* 8va

pp 8vb

ppp 8vb

pp 15vb

f 8vb + → o

f 8vb

f 15vb o →

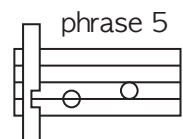
f 15vb +

f 15vb

f $\# \sigma$

10" *p*

pp



→

ob	> <i>mp</i>	
bsn	> <i>f</i> 8vb	
cl	> <i>ff</i> 8vb	
a sax		<i>pp</i> 8vb
t sax		<i>ppp</i> 8vb
b sax		<i>pp</i> 15vb
trpt 1, 5	<i>f</i> ○ → +	
trpt 2-4	<i>f</i>	
trmb 1, 5	<i>f</i> 8vb + → ○	
trmb 2, 4	<i>f</i> 8vb +	
bass trmb	<i>f</i> 15vb	
tuba		<i>p</i>
pc	<i>f</i>	5" <i>pp</i>

→

second movement
score (in C)

All enter freely.

15" ———

ob *mp* 8va
bsn *f* 8vb
cl *mp*

15" ———

a sax *ppp* 8va
t sax *pp*
b sax *ppp* 8vb

(practice mute)

15" ———

trpt 1-5 *f*

(mute off)

15" ——— 15" rest

trmb 1,2,4,5 *ff*
bass trmb *f*

(mute)

10" ——— rest freely

tuba *f*

pc soft as possible

After all other sounds have ceased...

pc