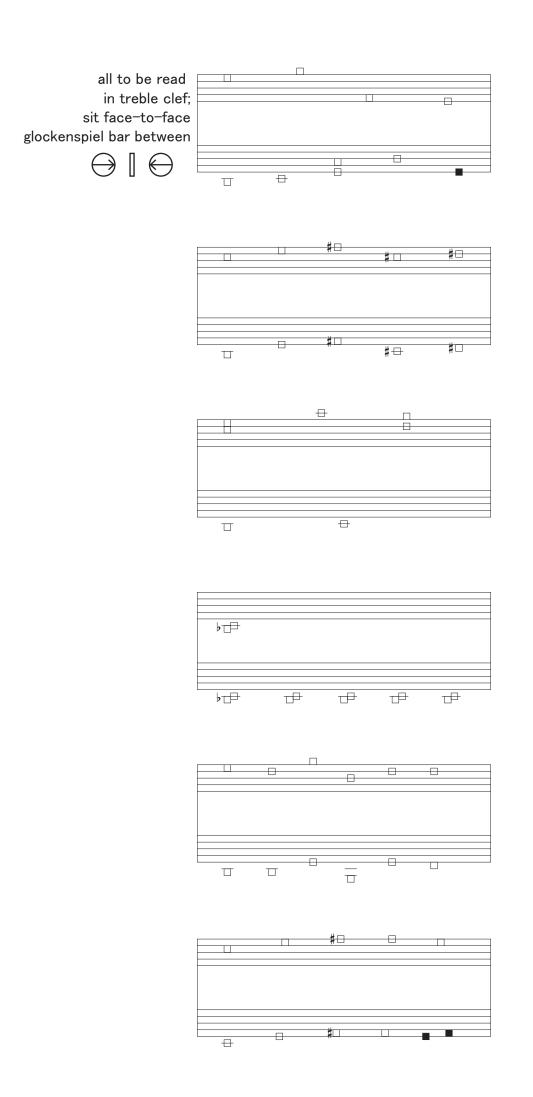
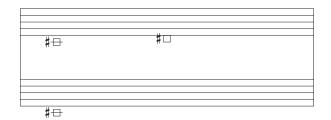
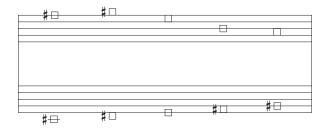
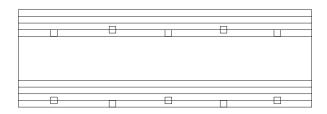
14:18, 3 october 2012 to my grandfather for two instruments with strings having long-sustaining decay when plucked, and sounding C8 glockenspiel bar resting on foam to be struck with a hard mallet eugene a. kim











sit back to back, solo performer facing audience, glockenspiel player facing away



